

INSTITUTE OF ARCHAEOLOGY OF THE JAGIELLONIAN UNIVERSITY
POLISH ACADEMY OF ARTS AND SCIENCES

3 CRACOW MAYA CONFERENCE

MESOAMERICAN WRITING SYSTEMS

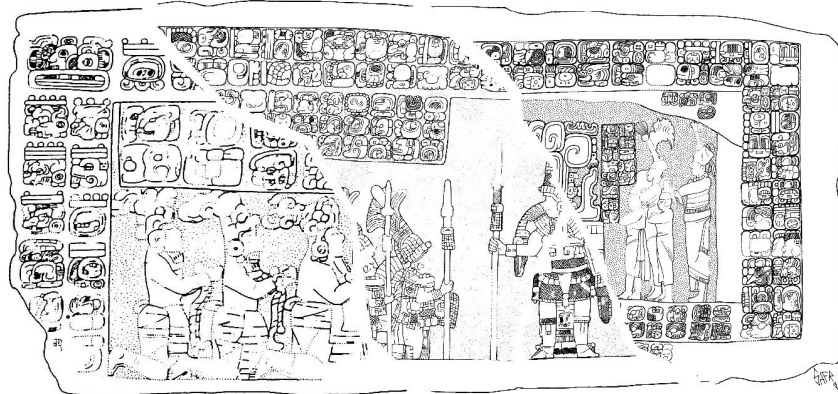
WWW.FACEBOOK.COM/CRACOWMAYACONFERENCE

21/24 FEB 2013

Workshop group

Evolution of Maya Hieroglyphic Text:

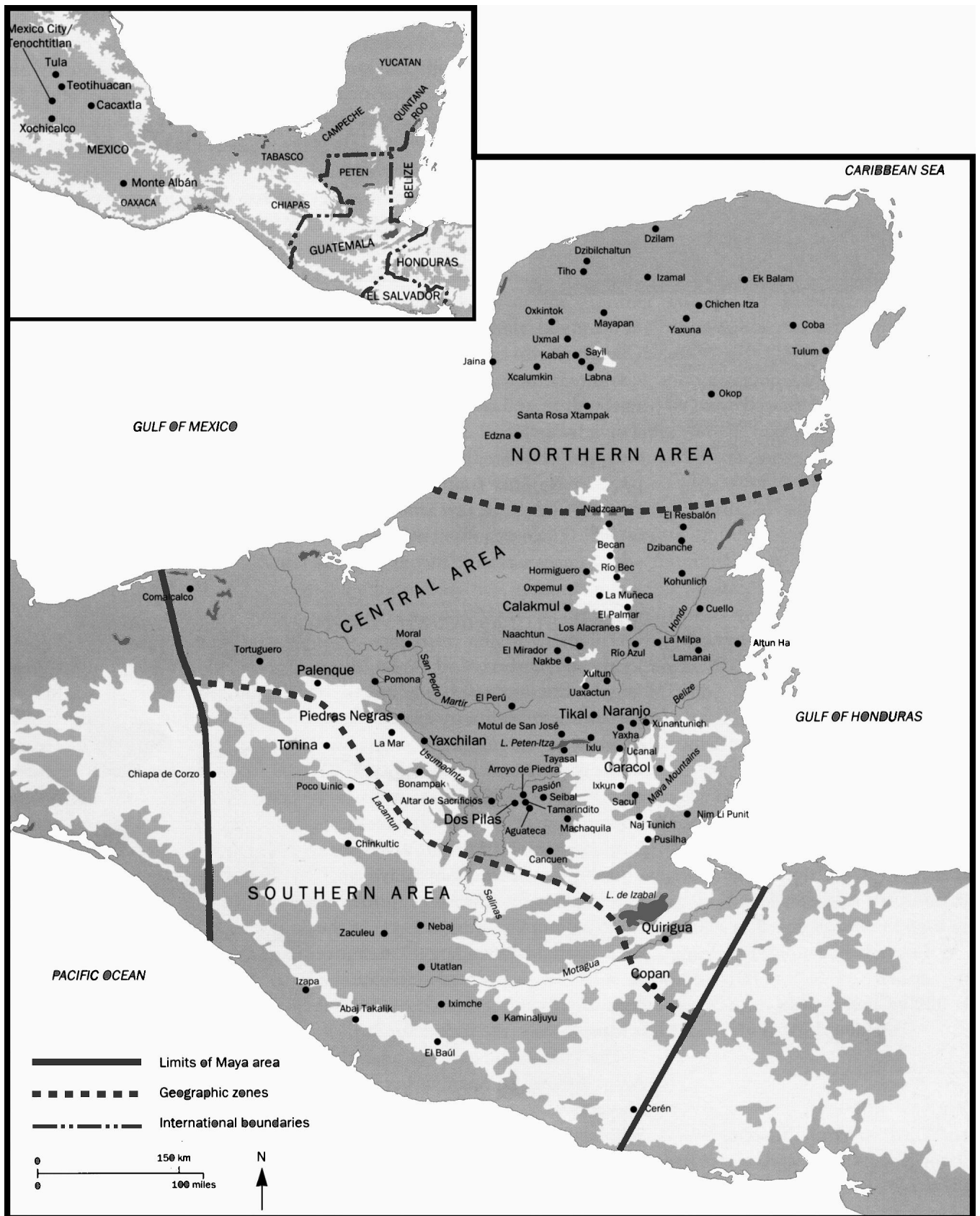
From Early to Terminal Classic



1. INSCRIPTIONS

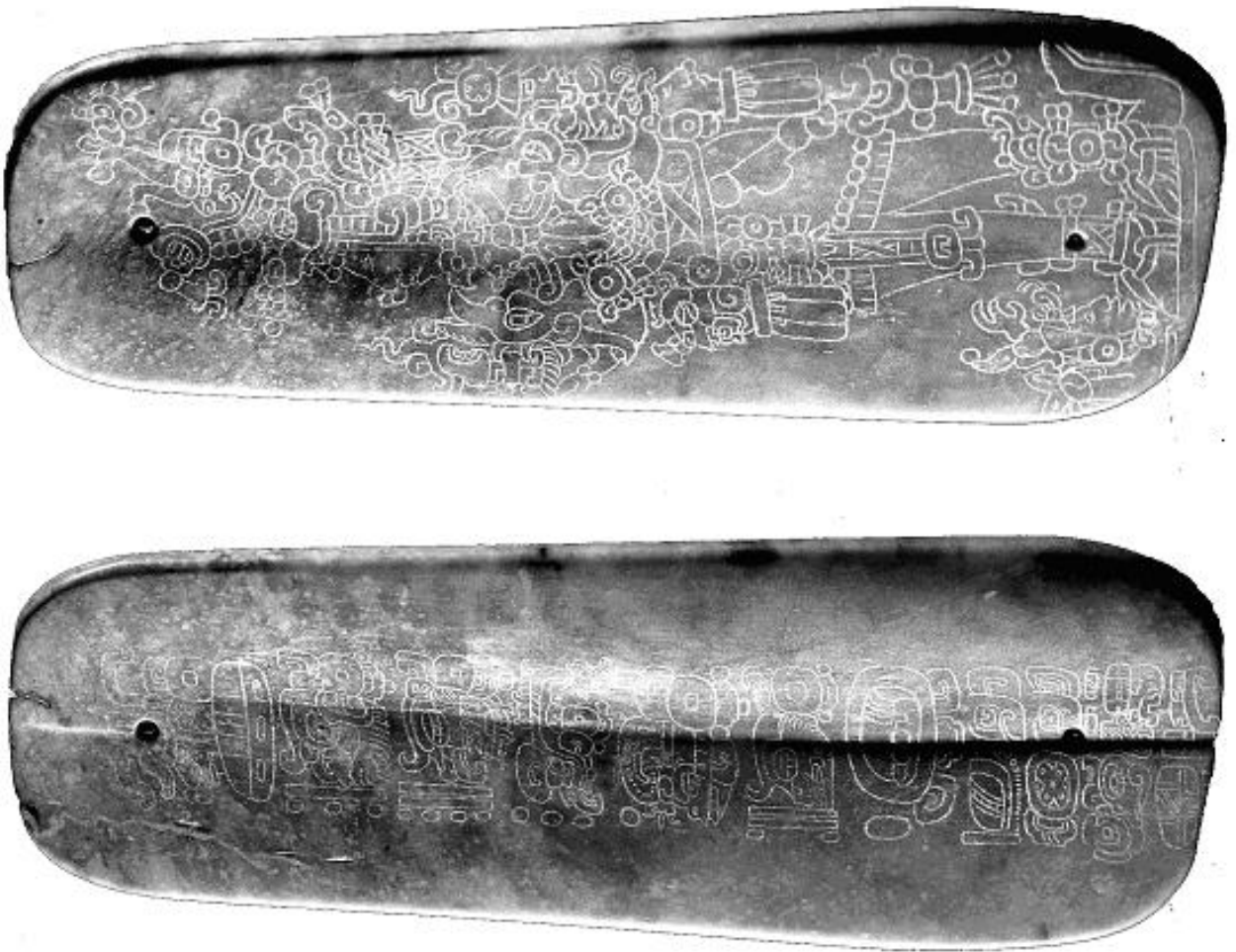
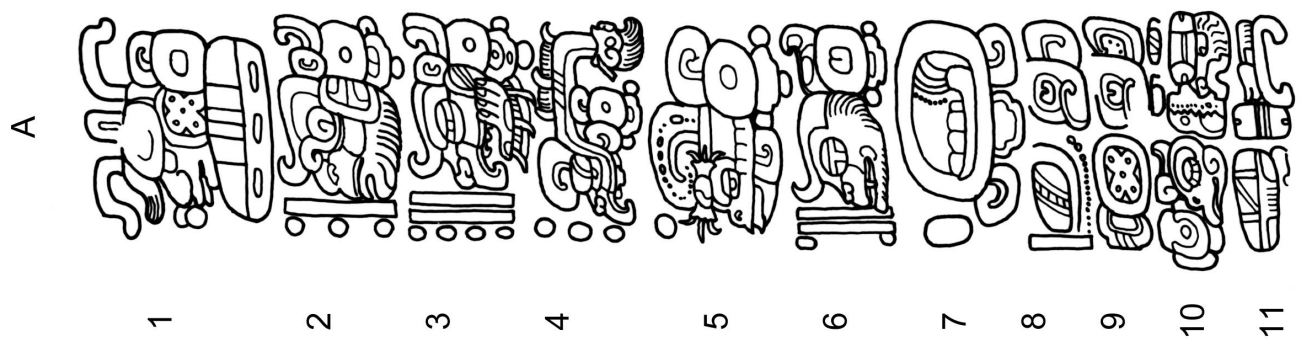
Alexander Safronov & Ivan Savchenko

Jagiellonian University
Cracow, Poland, 2013

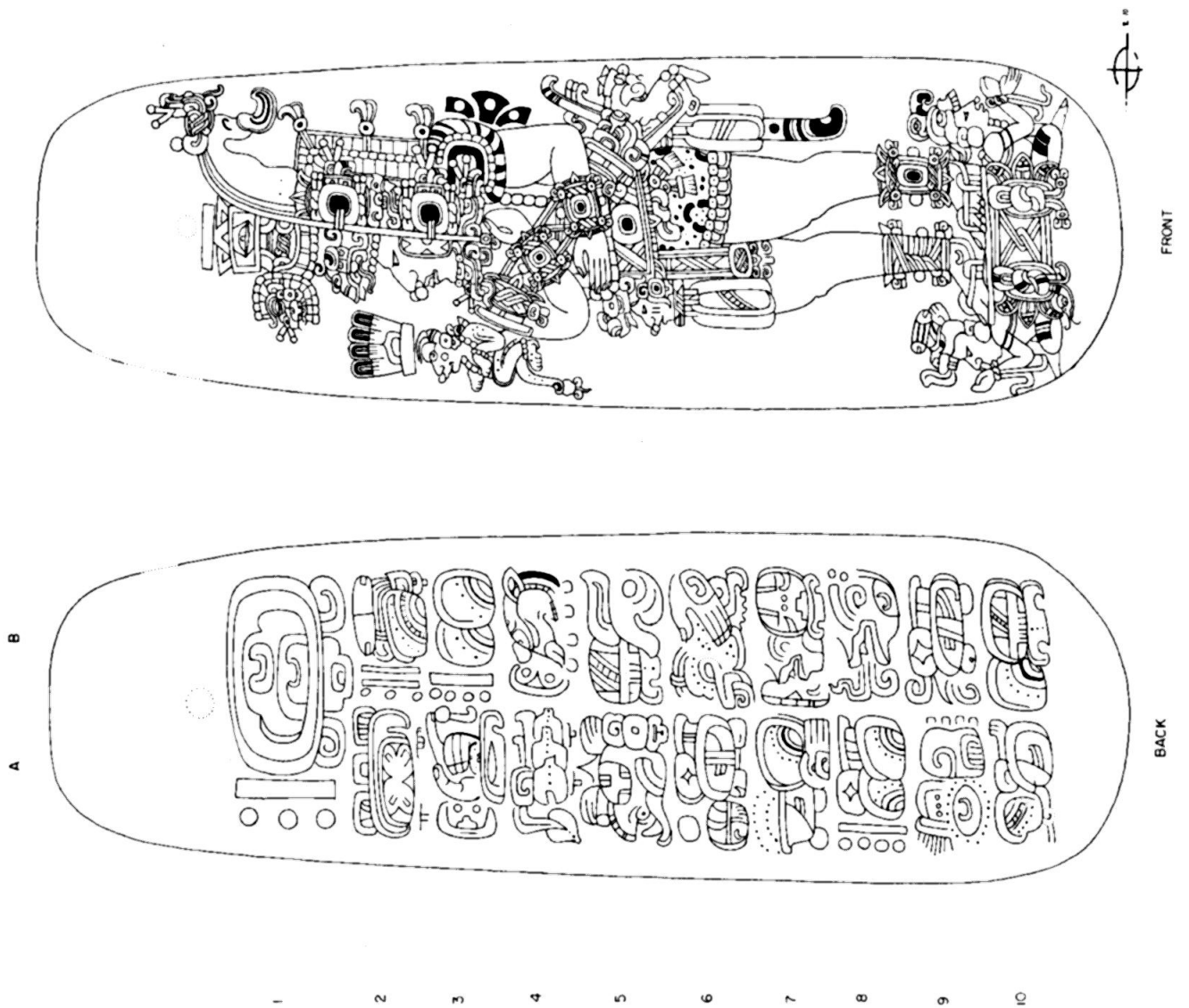


Maya area

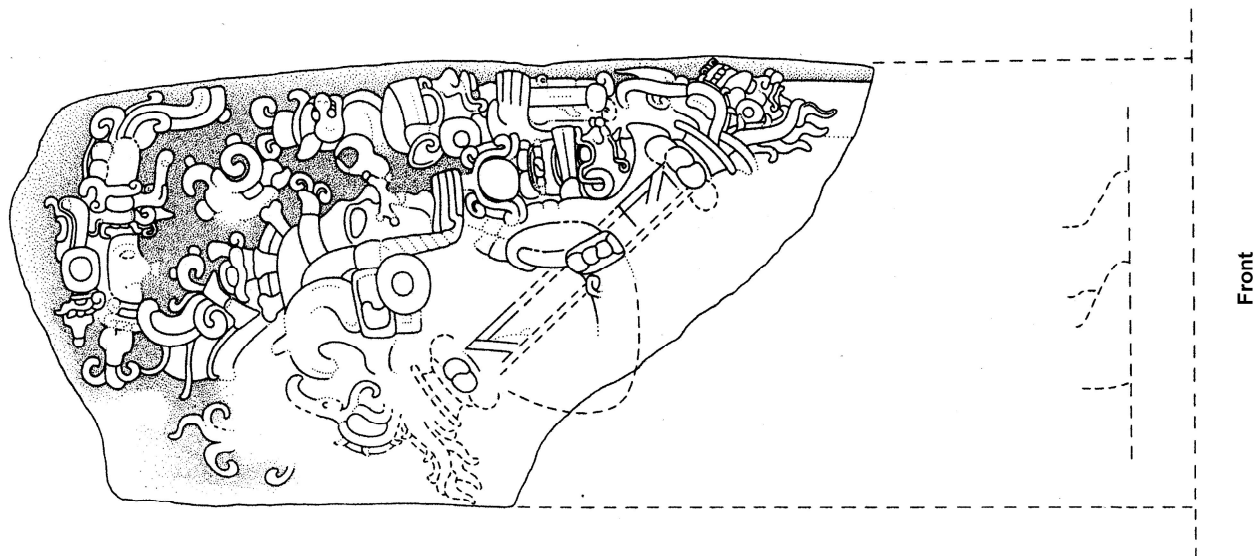
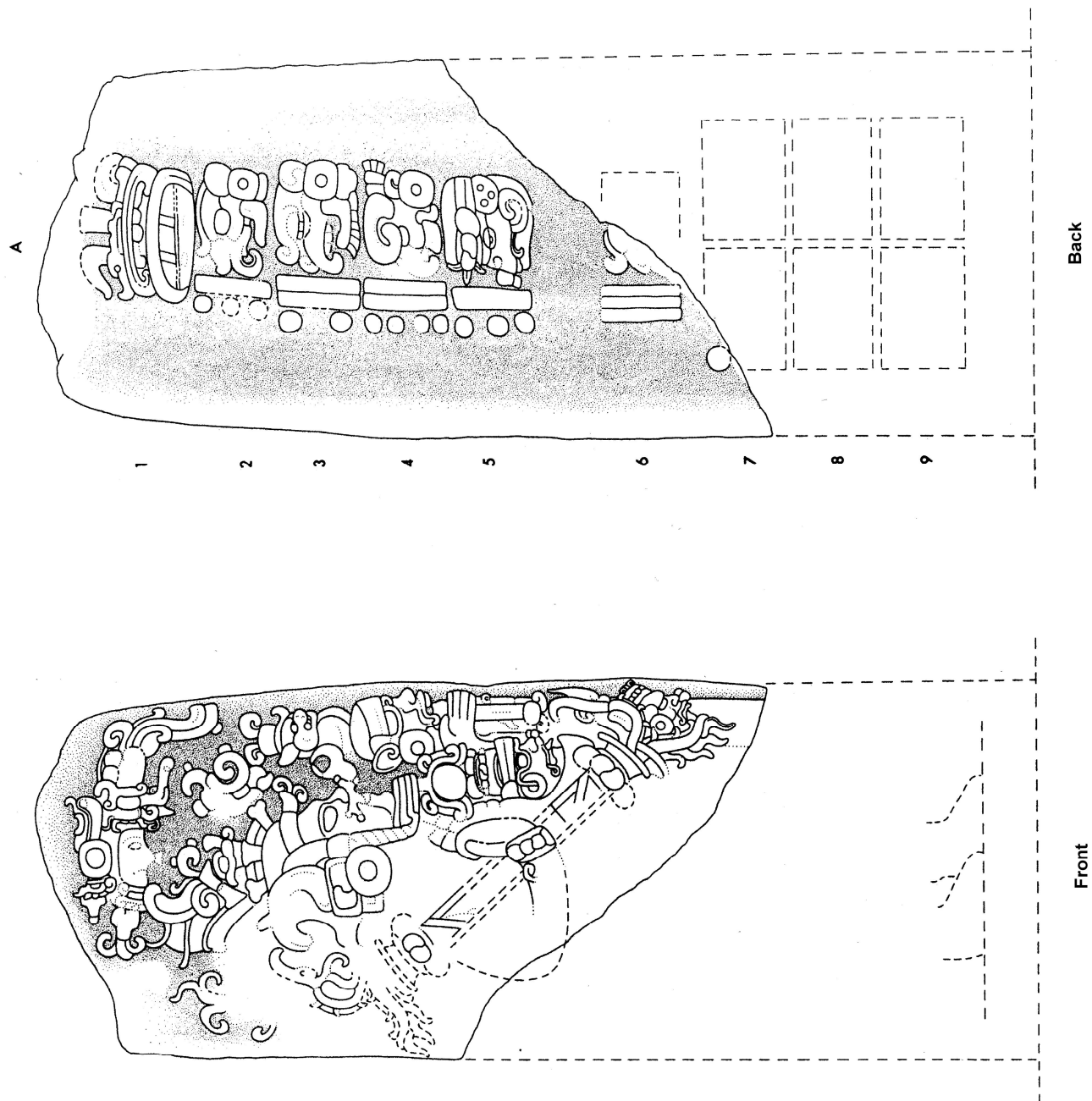
/ Early Classic Inscriptions



Leiden jade plaque (drawing by L. Schele).

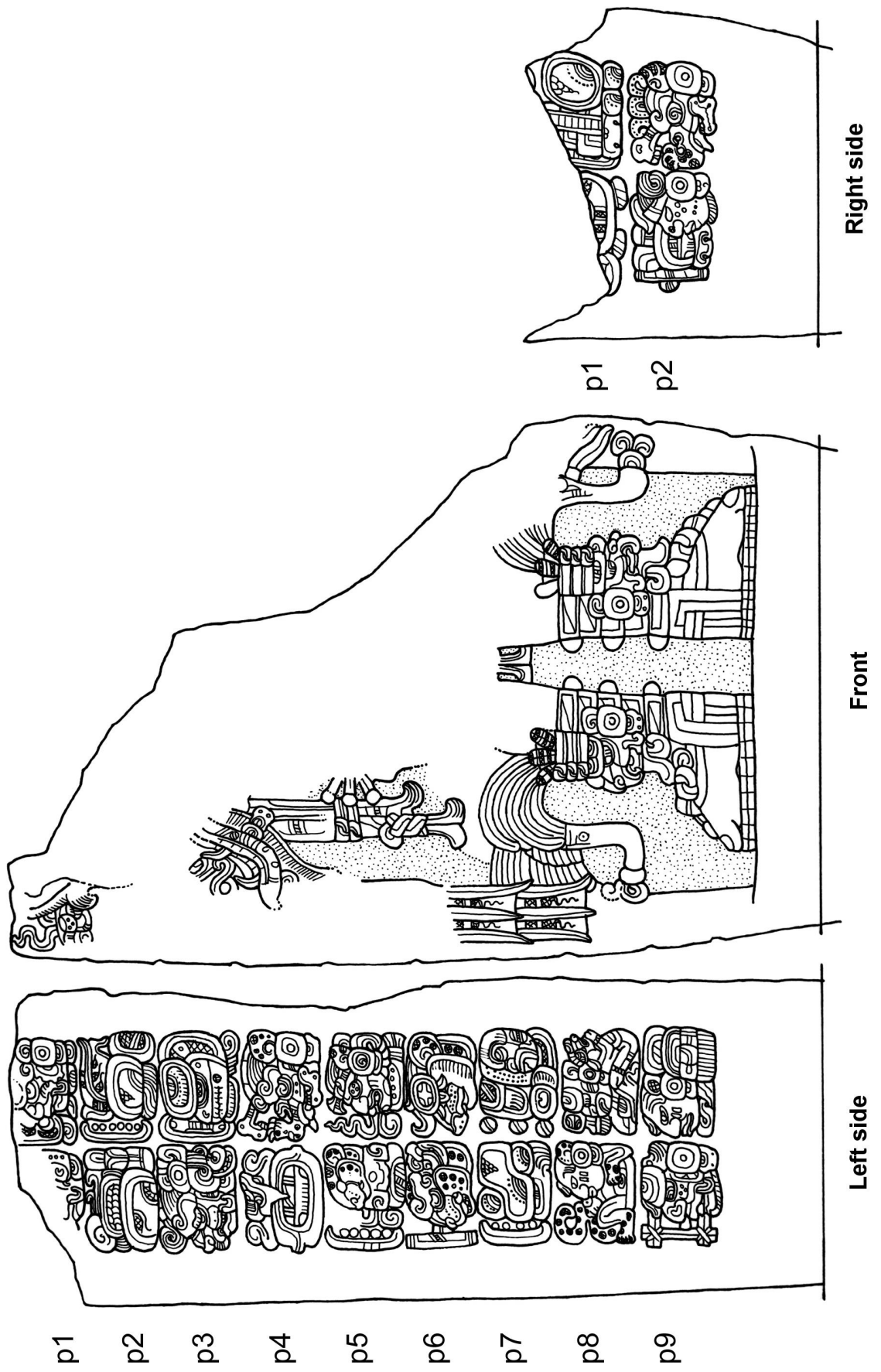


Unprovenance jade celt (drawing by J. Porter).

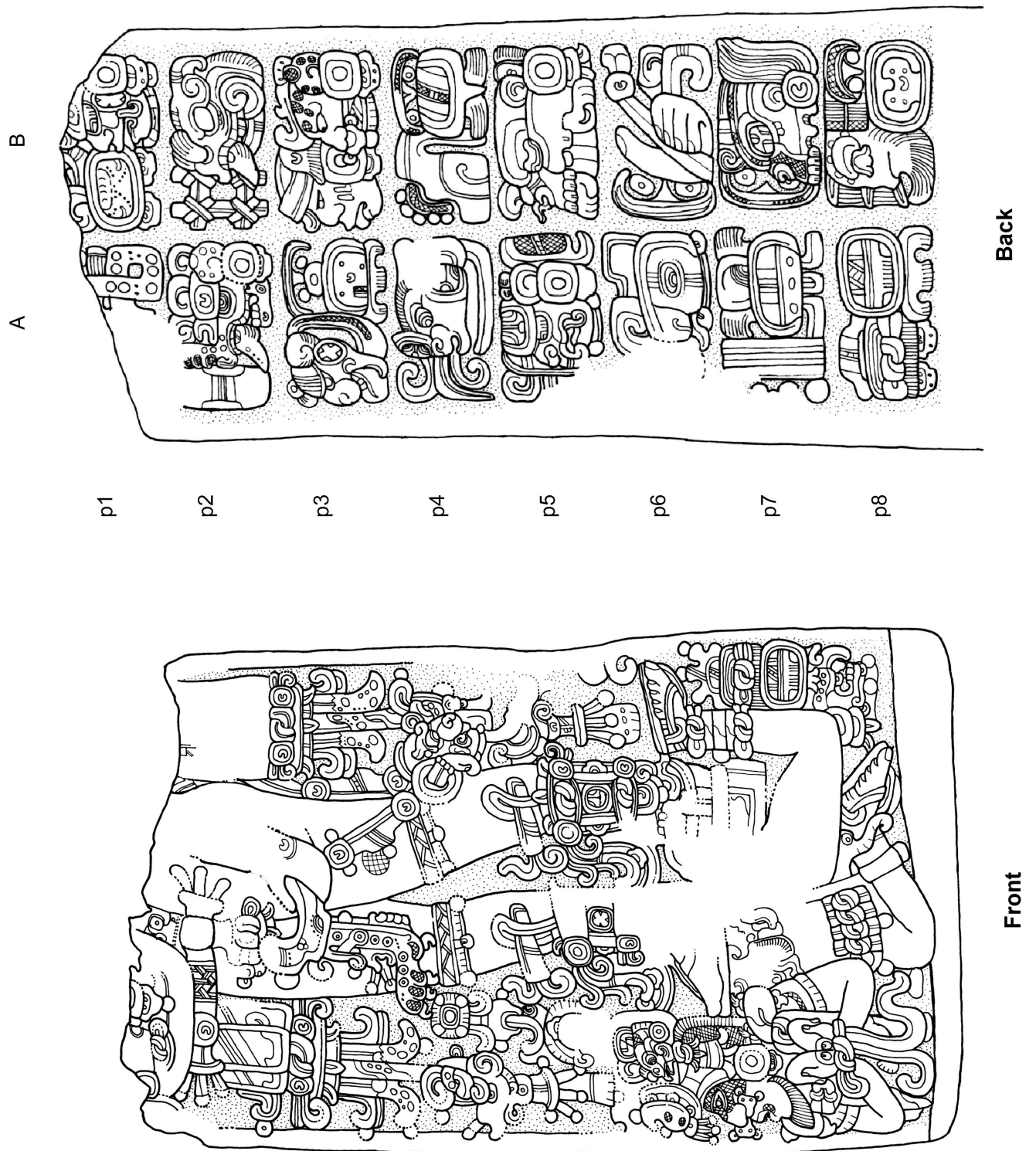


Tikal, stela 29 (drawing by W. Coe).

A B C D

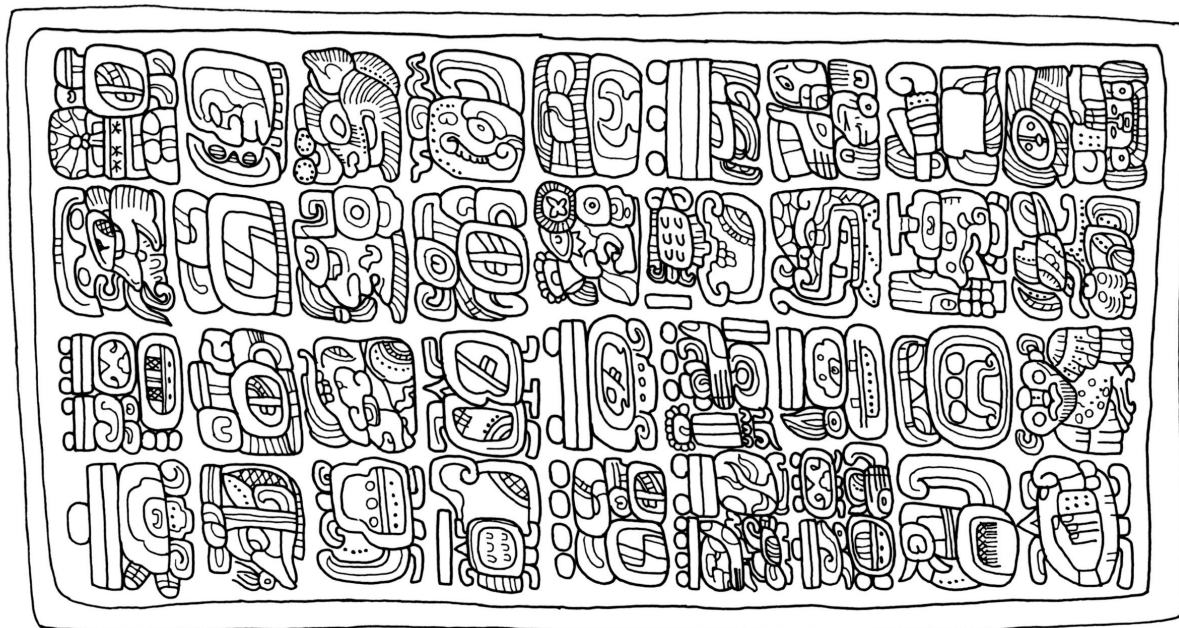


Tikal, stela 26 (drawing by L. Schele).



Tikal, stela 39 (drawing by L. Schele).

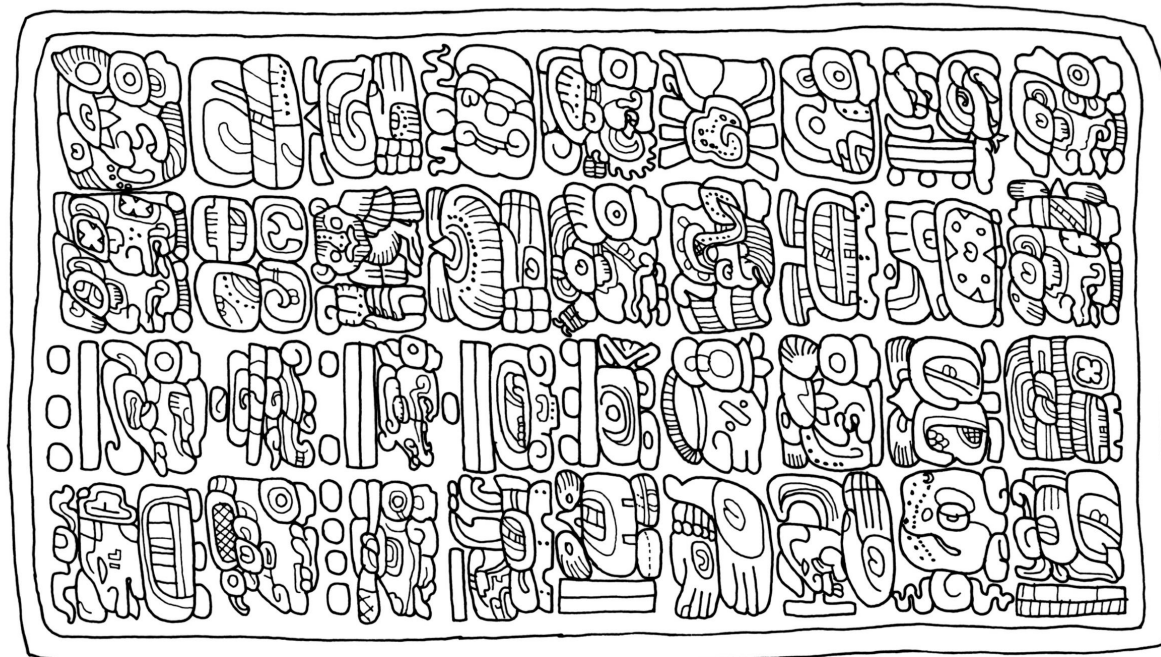
E F G H



Back

1 2 3 4 5 6 7 8 9

A B C D



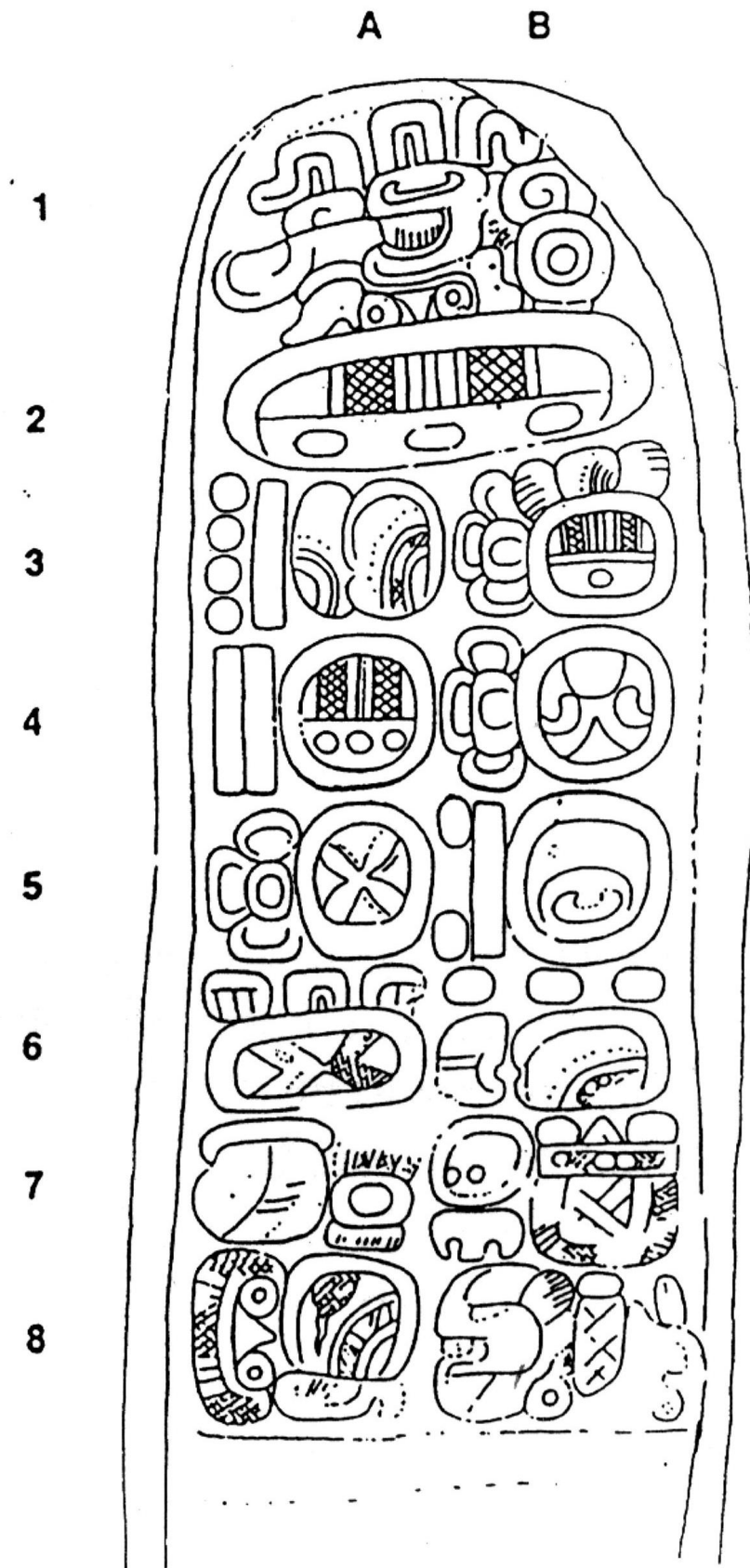
Front

1 2 3 4 5 6 7 8 9

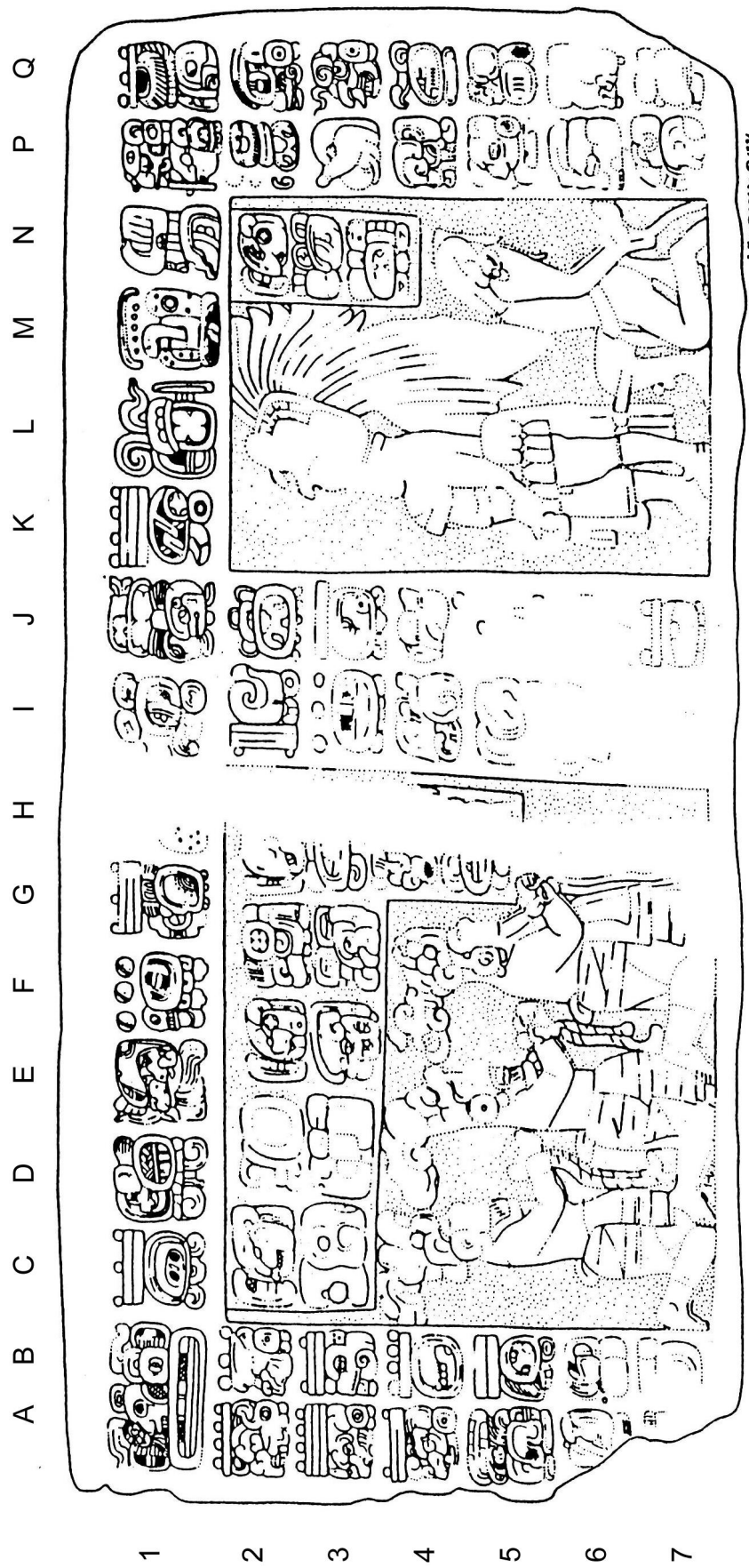
Tikal, "Marcador" (drawing by L. Schele).



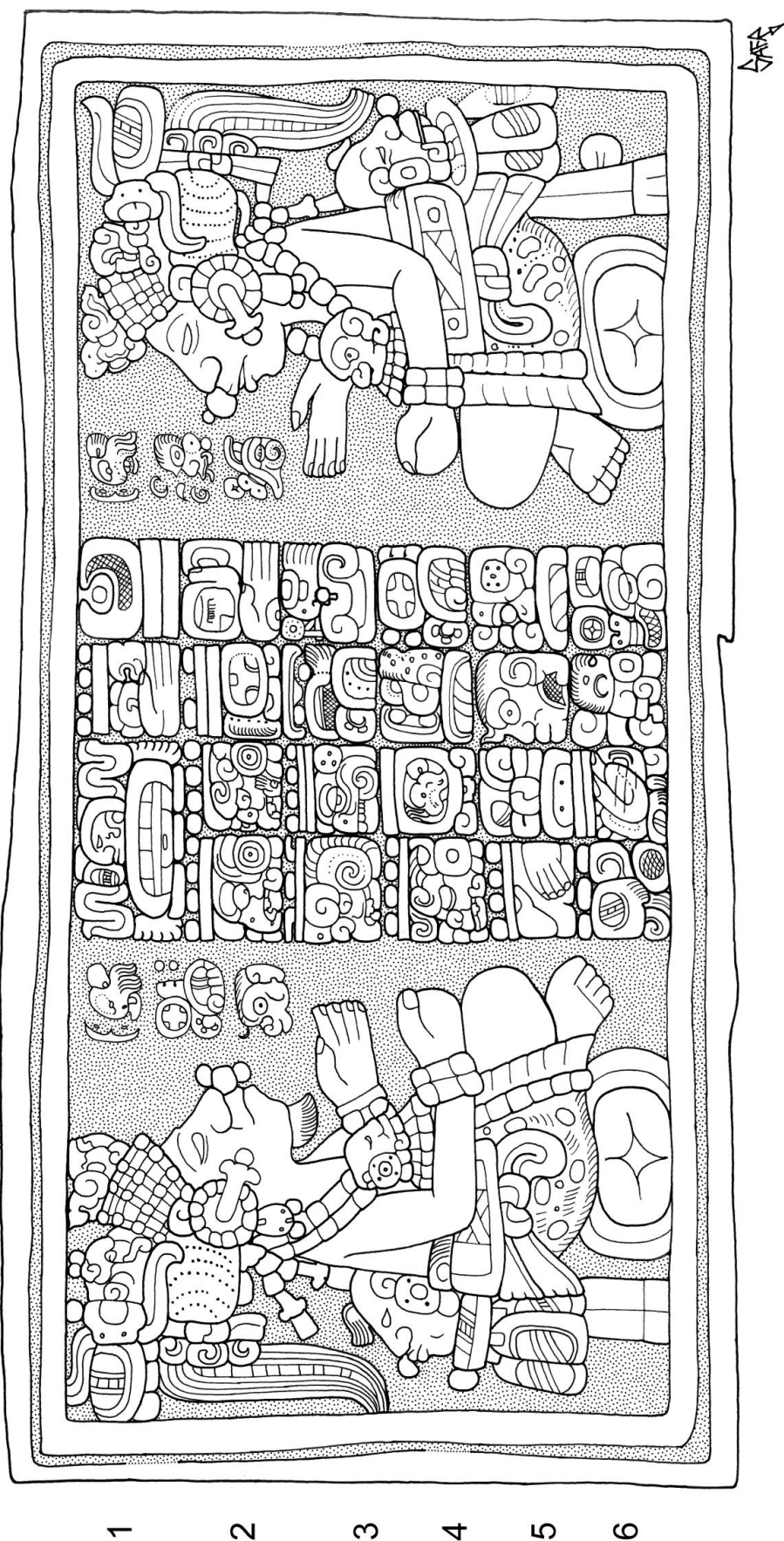
Tikal, Stone sculpture “Hombre de Tikal” (drawing by J. Porter).



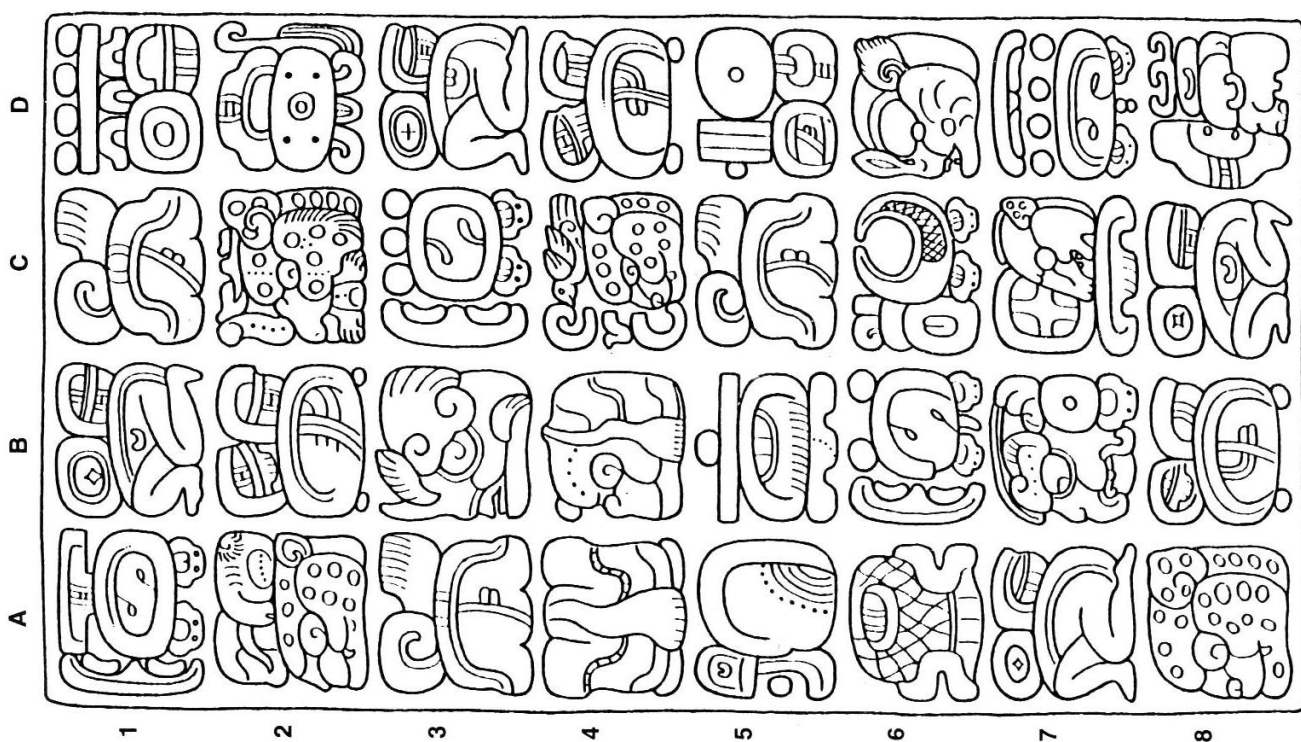
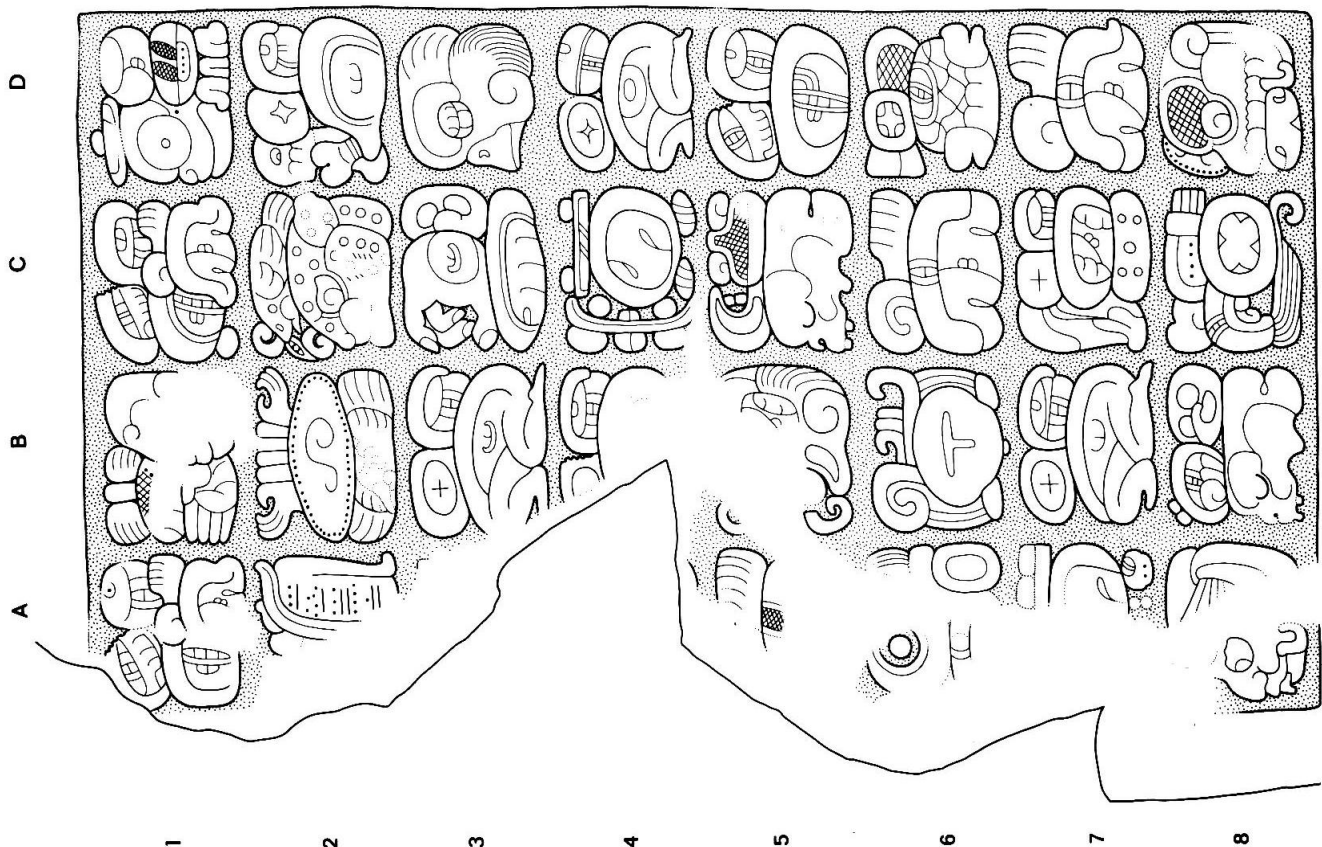
Uaxactun, stela 26 (drawing by S. Morley).



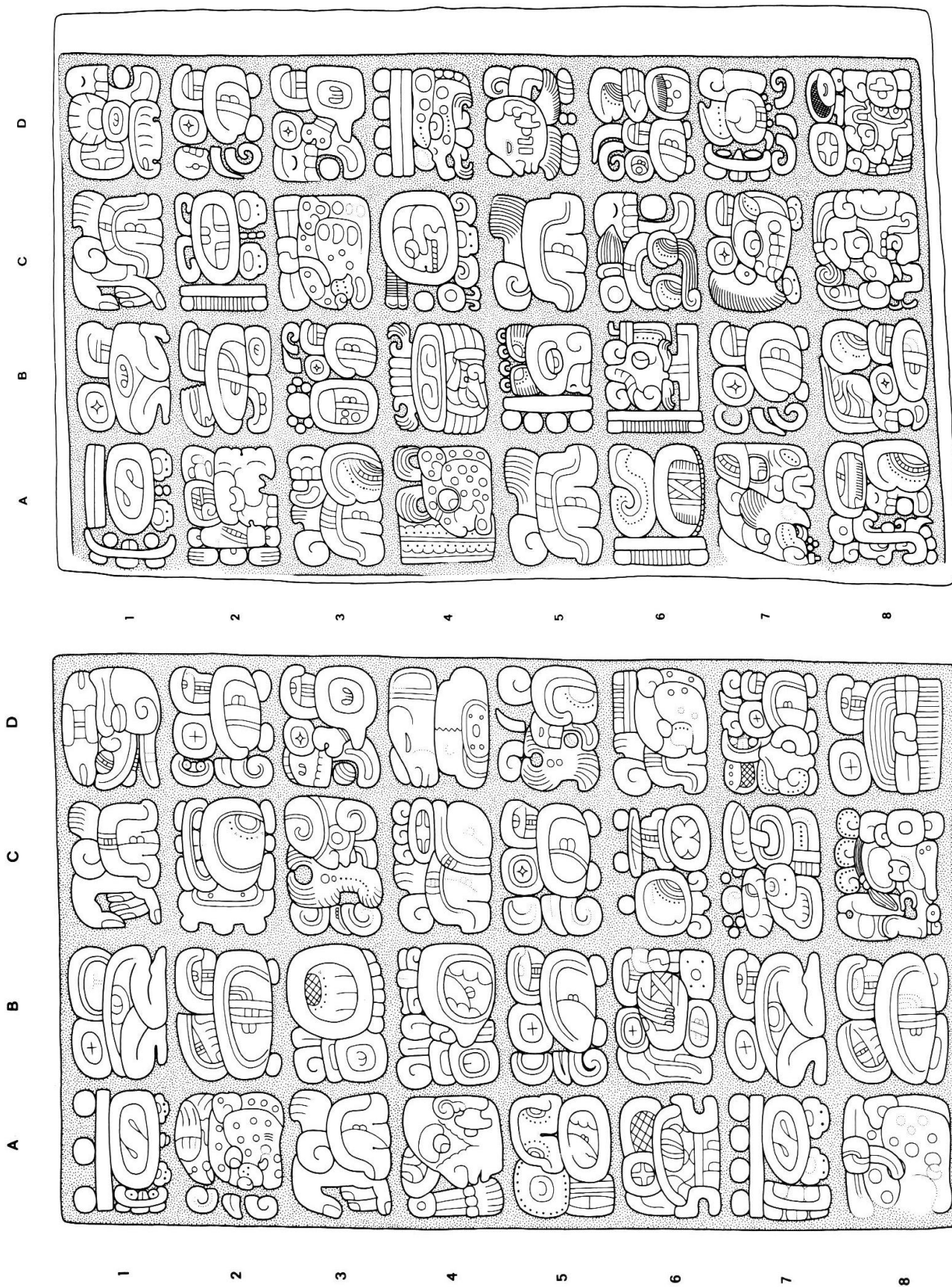
Piedras Negras, panel 12 (drawing by J. Montgomery).



Unprovenance “Po-Throne” panel (drawing by A. Safronov).

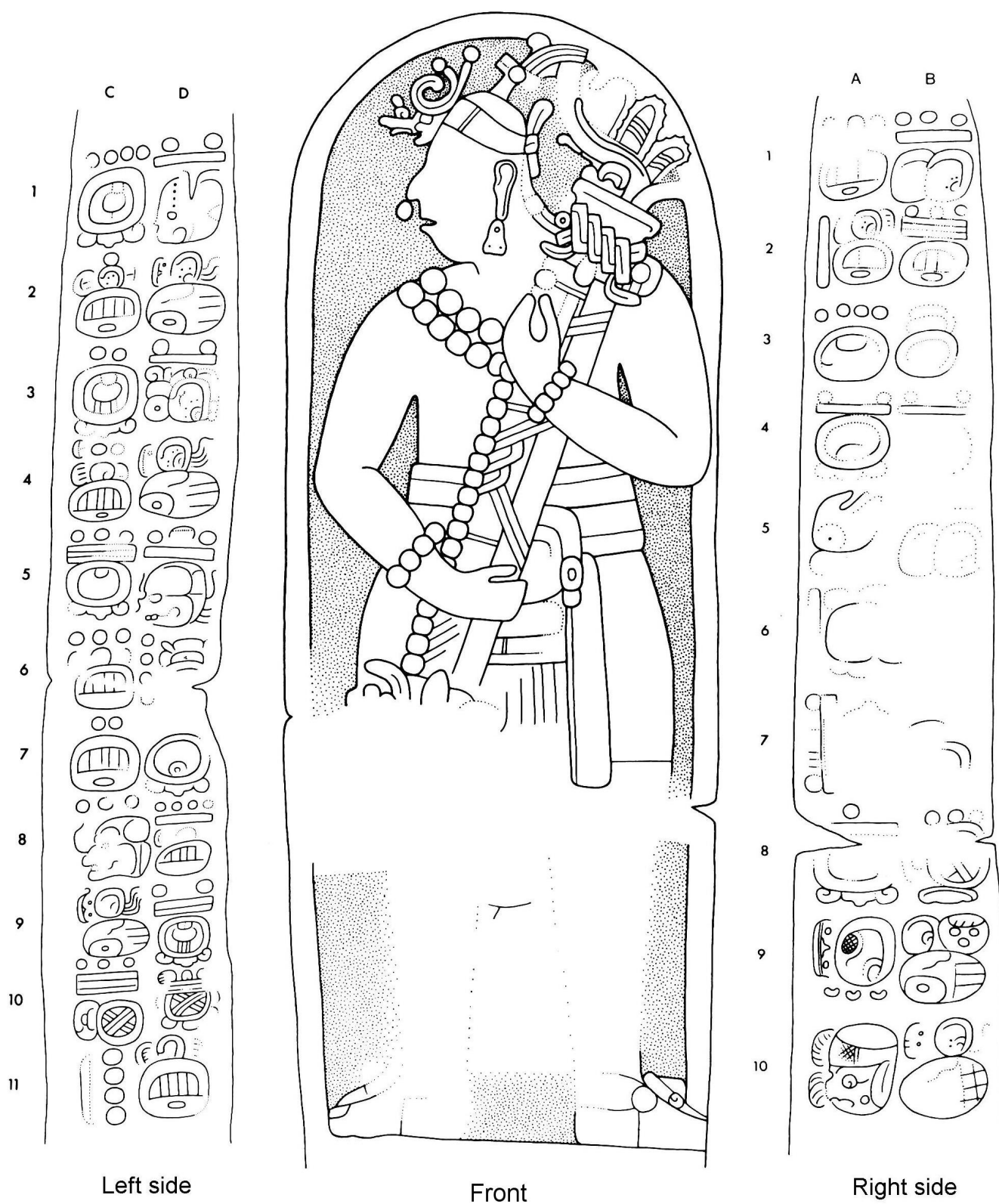


Yaxchilan, lintels 11 & 49 (drawings by P. Mathews & I. Graham).

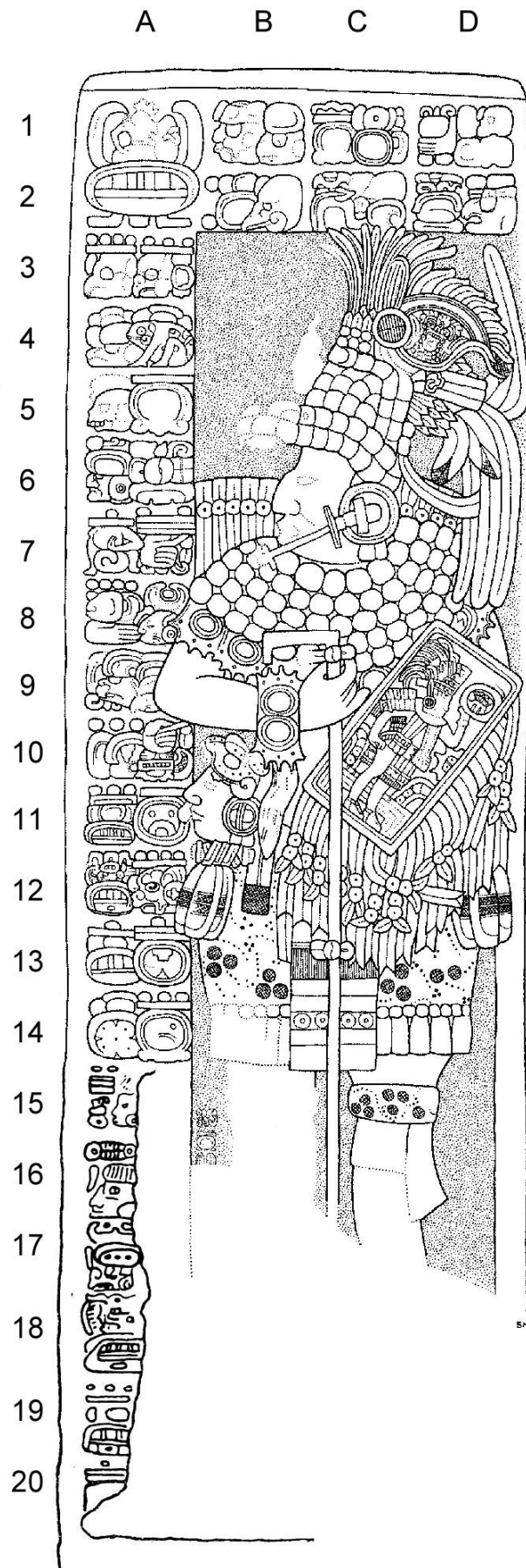


Yaxchilan, lintels 37 & 35 (drawings by I. Graham).

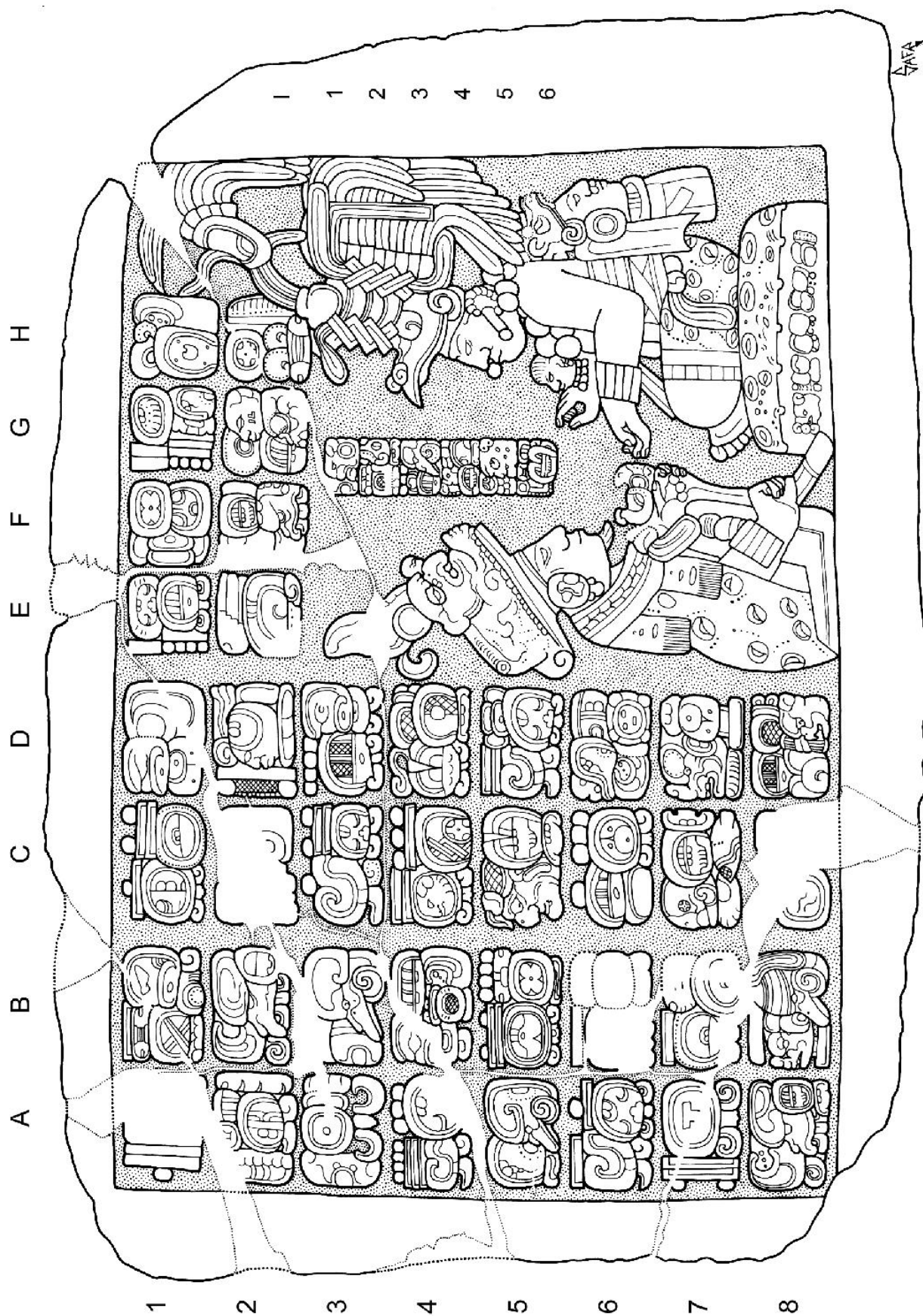
//
Late Classic Inscriptions



Naranjo, stela 25 (drawing by I. Graham).



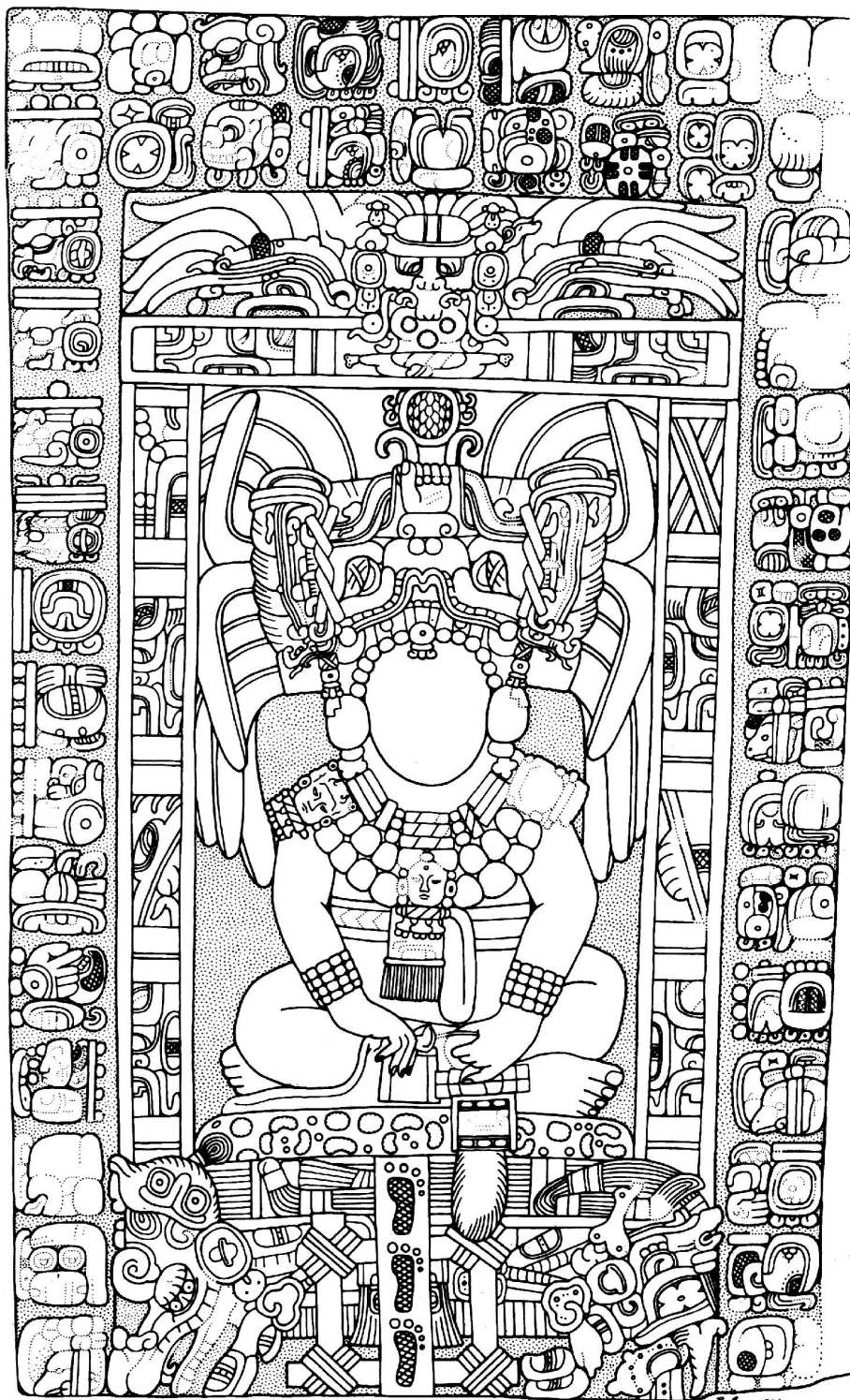
Lacanha, stela 7 (drawing by S. Martin & F. Blom).



Bonampak, panel 4 (drawing by A. Safronov).

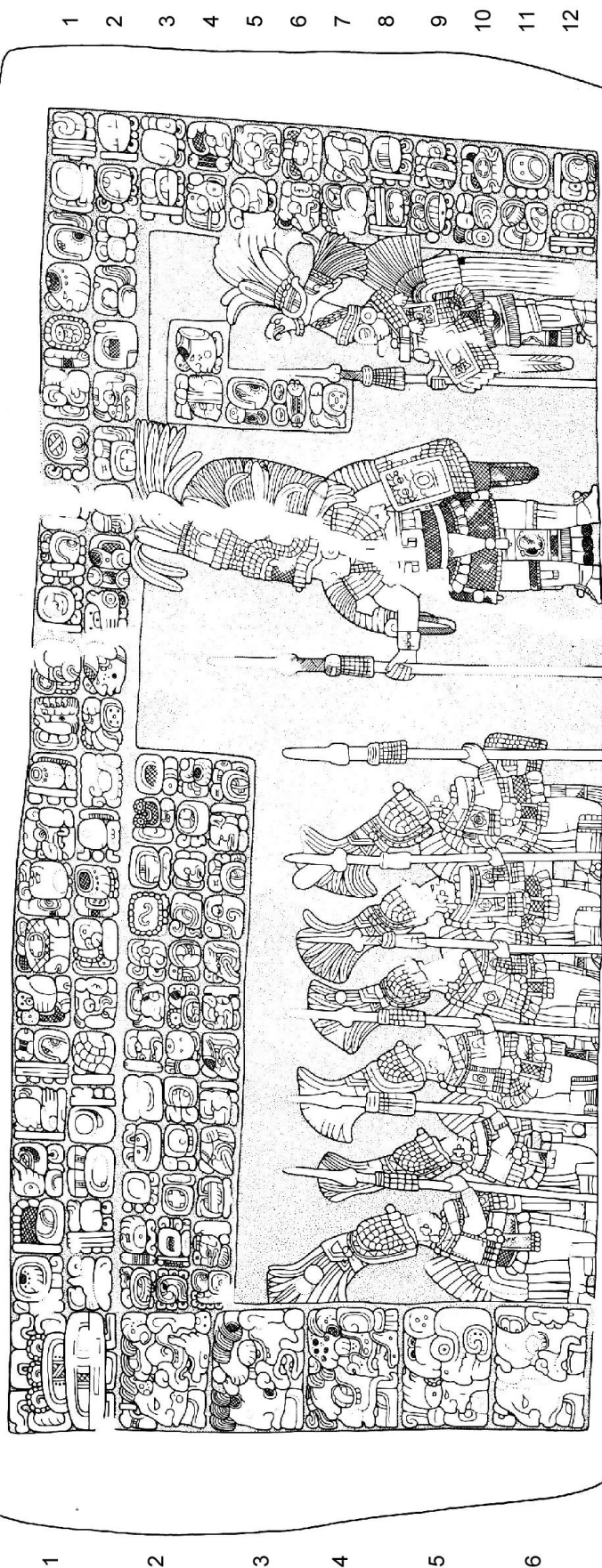
A B C D E F G H I

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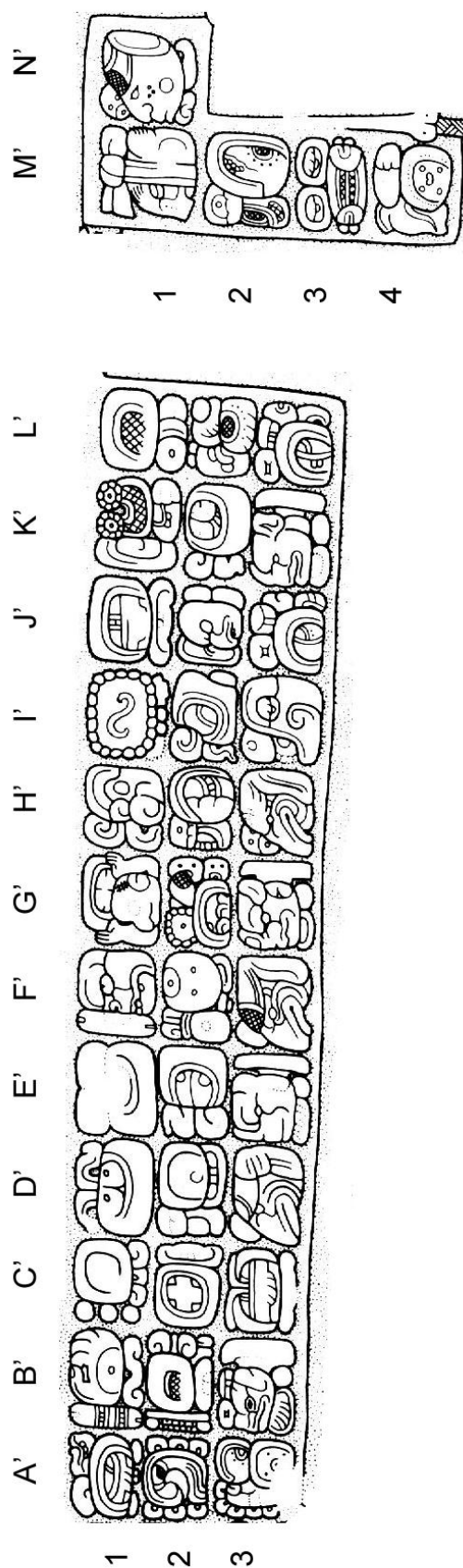


Piedras Negras, stela 25 (drawing by B. Page).

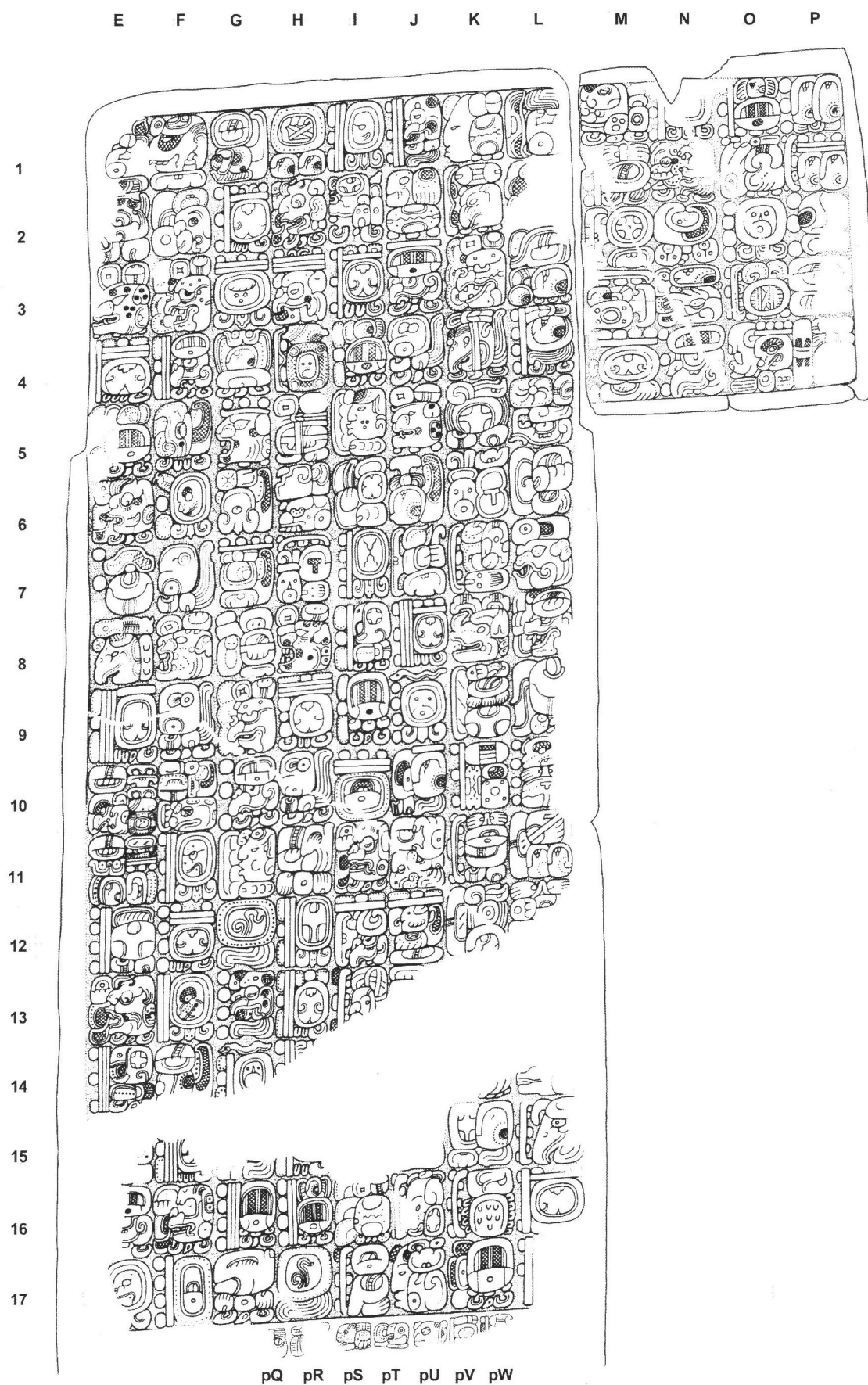
A B C D E F G H I J K L M N O P Q R S T U V W



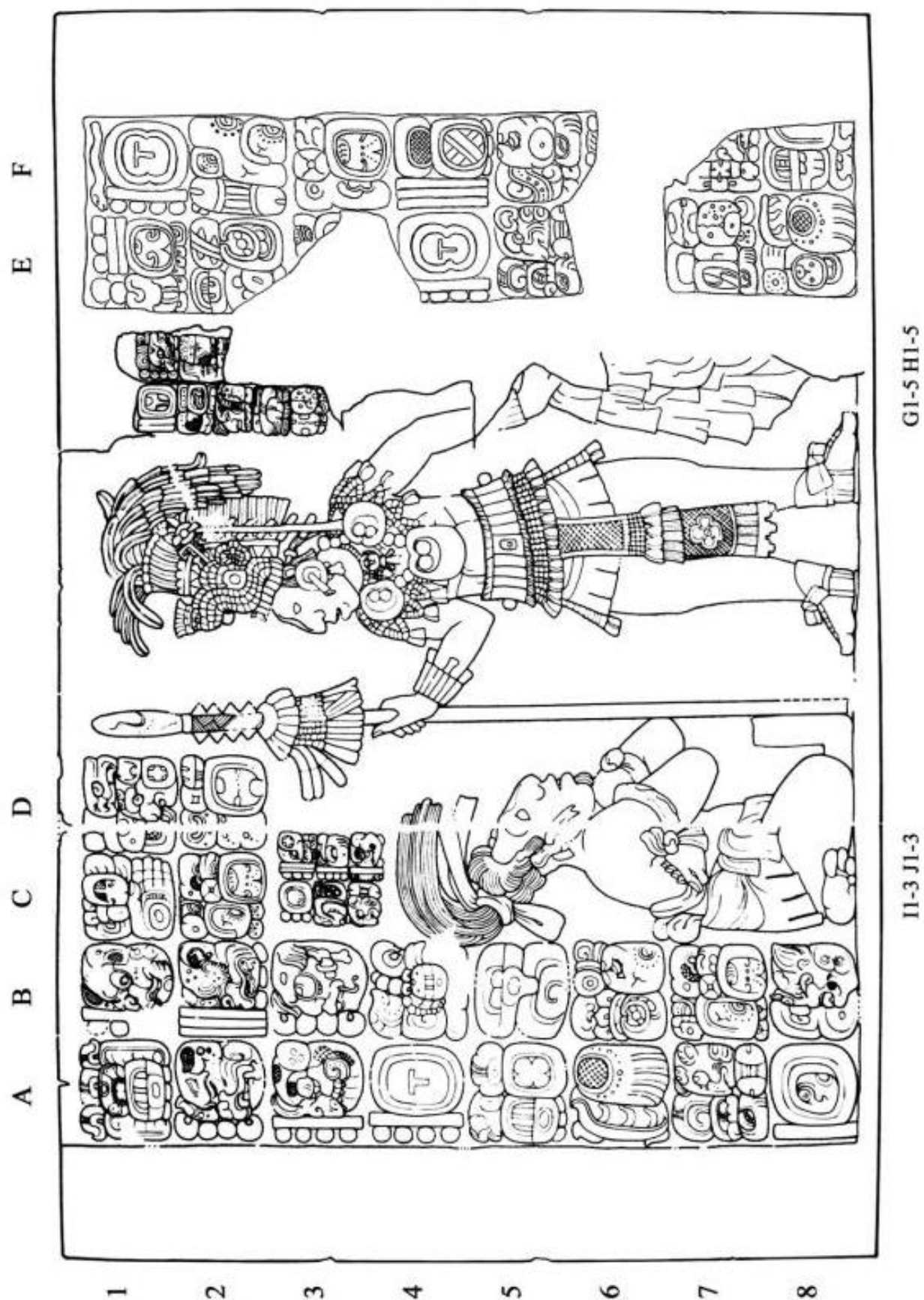
Piedras Negras, panel 2 (drawing by D. Stuart).



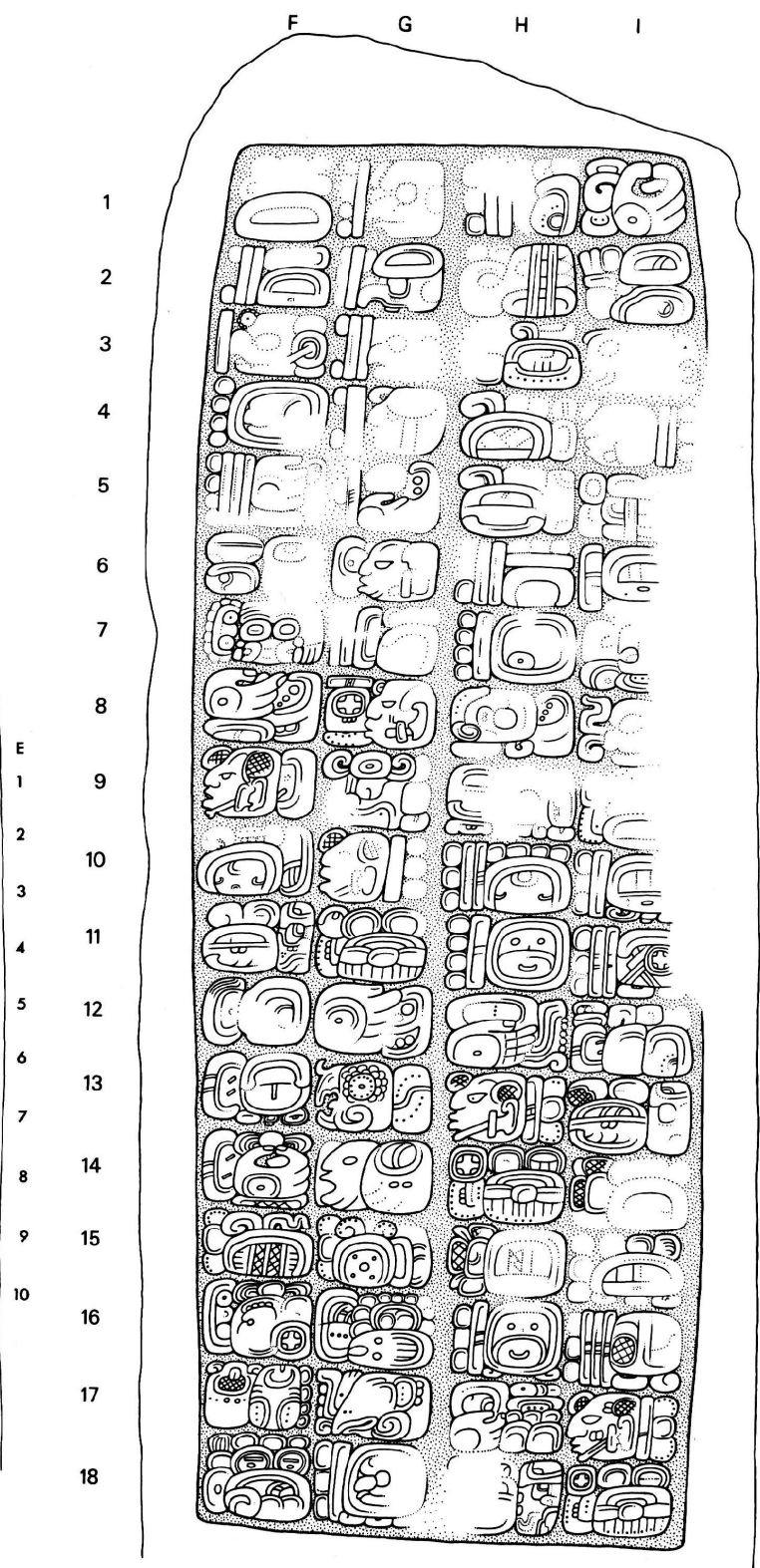
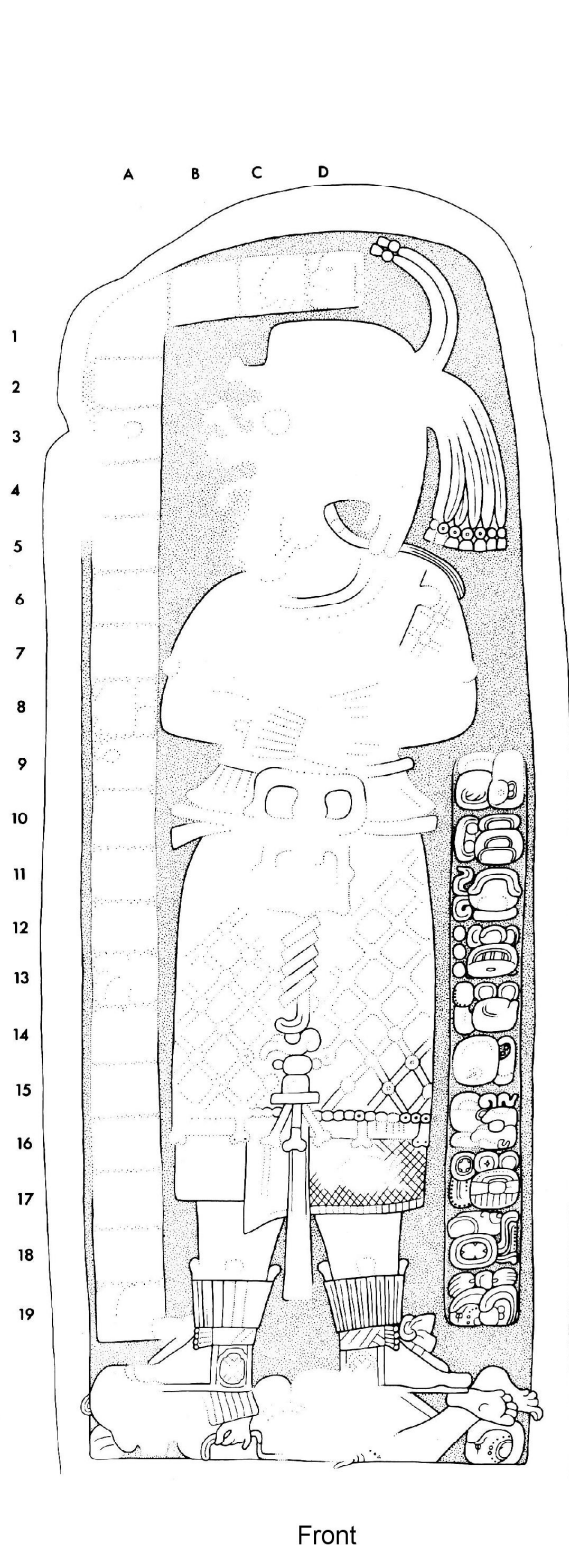
Piedras Negras, panel 2, glyphic captions (drawing by D. Stuart).



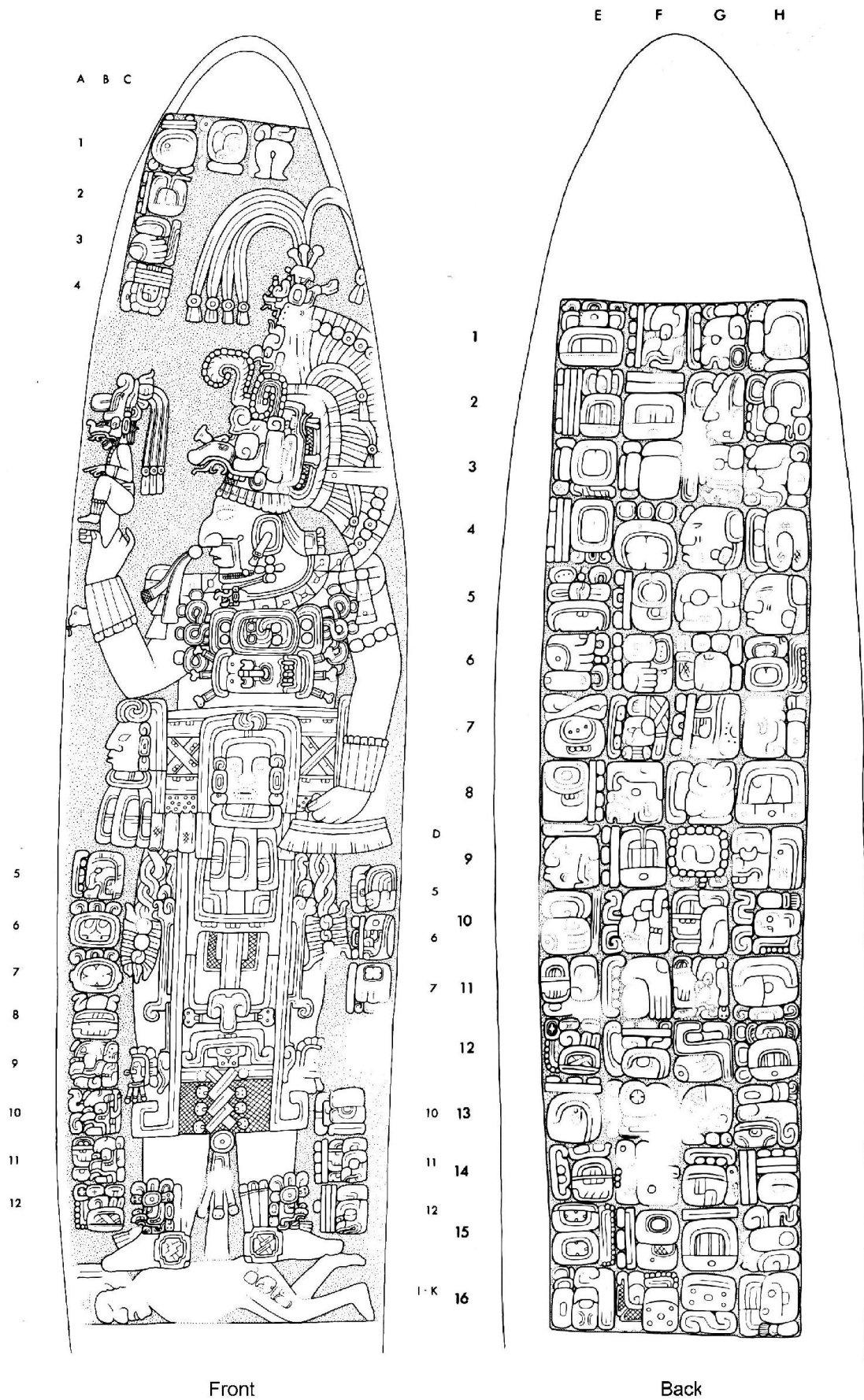
Tortugero, monument 6 (drawing by L. Schele & S. Gronemeyer).



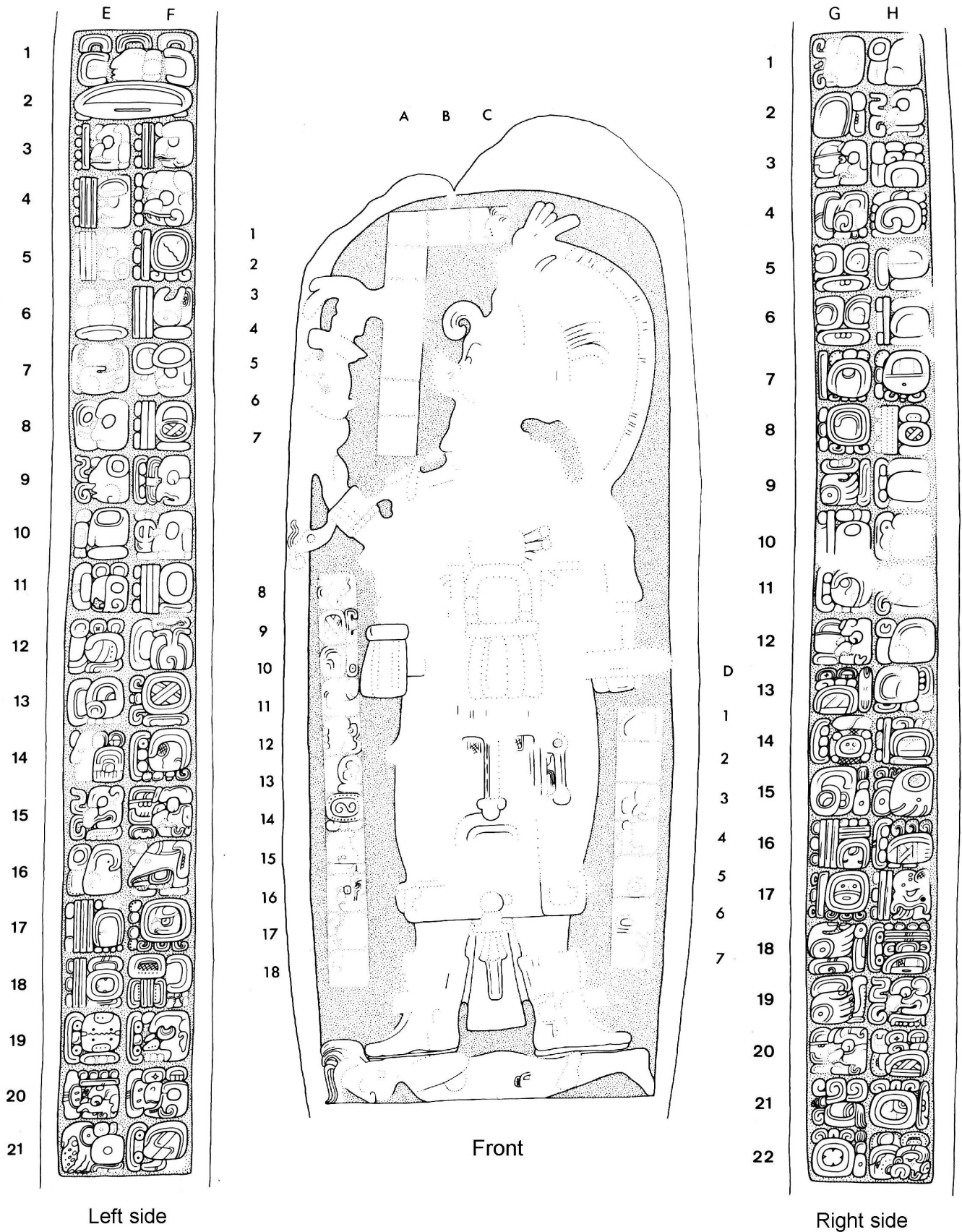
Palenque, Temple XVII, wall panel (drawing by L. Schele & Y. Polyukhovych).



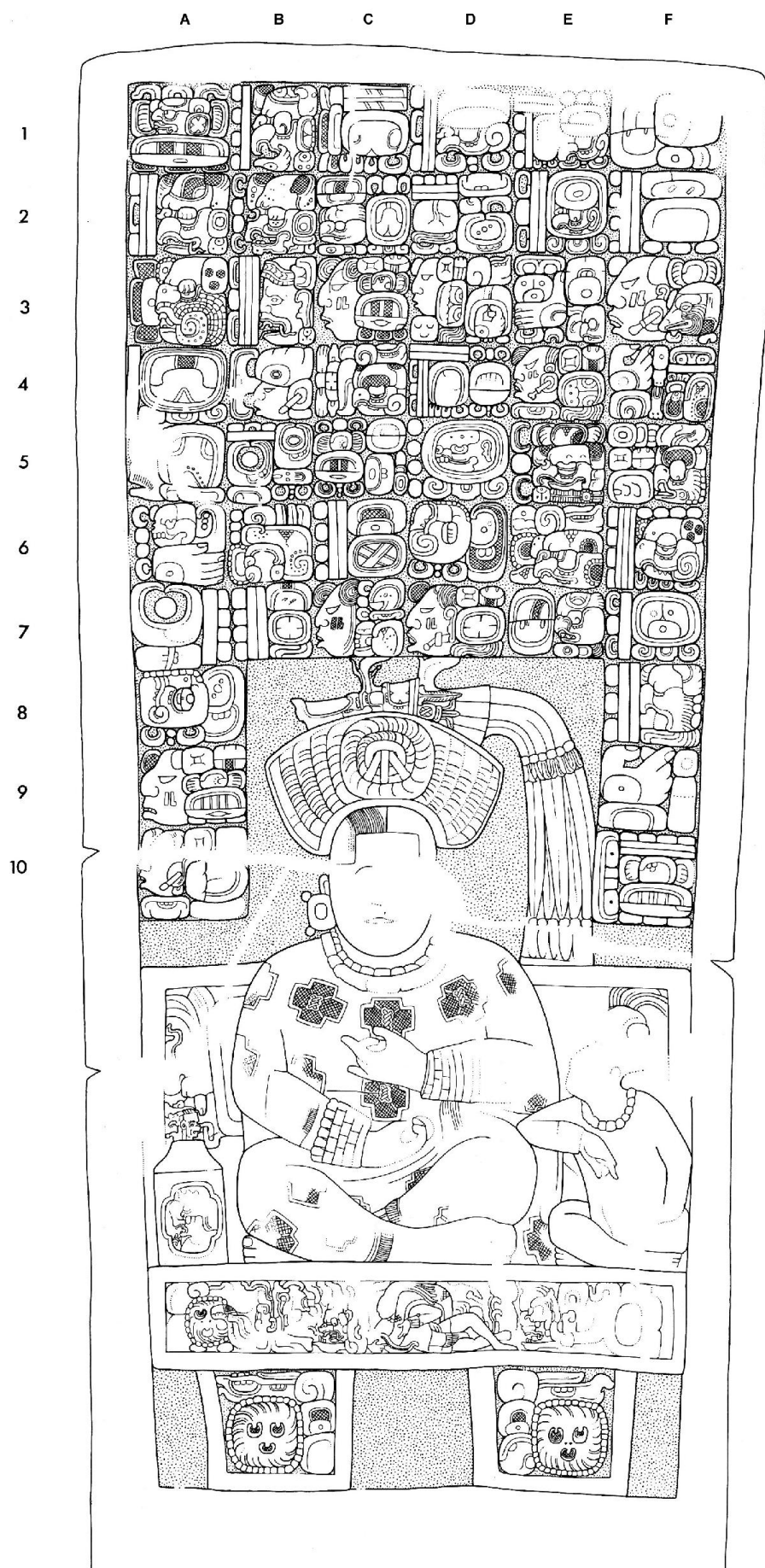
Naranjo, stela 29 (drawing by I. Graham).



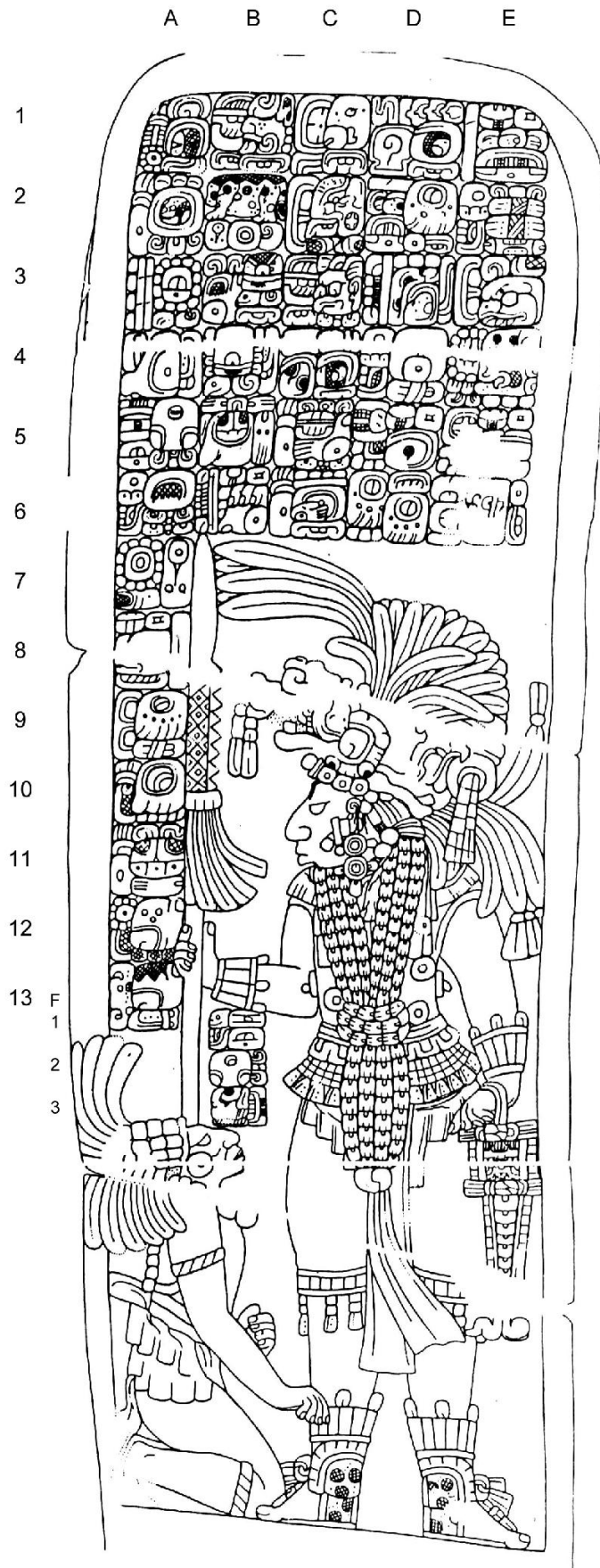
Naranjo, stela 13 (Drawing by I. Graham).



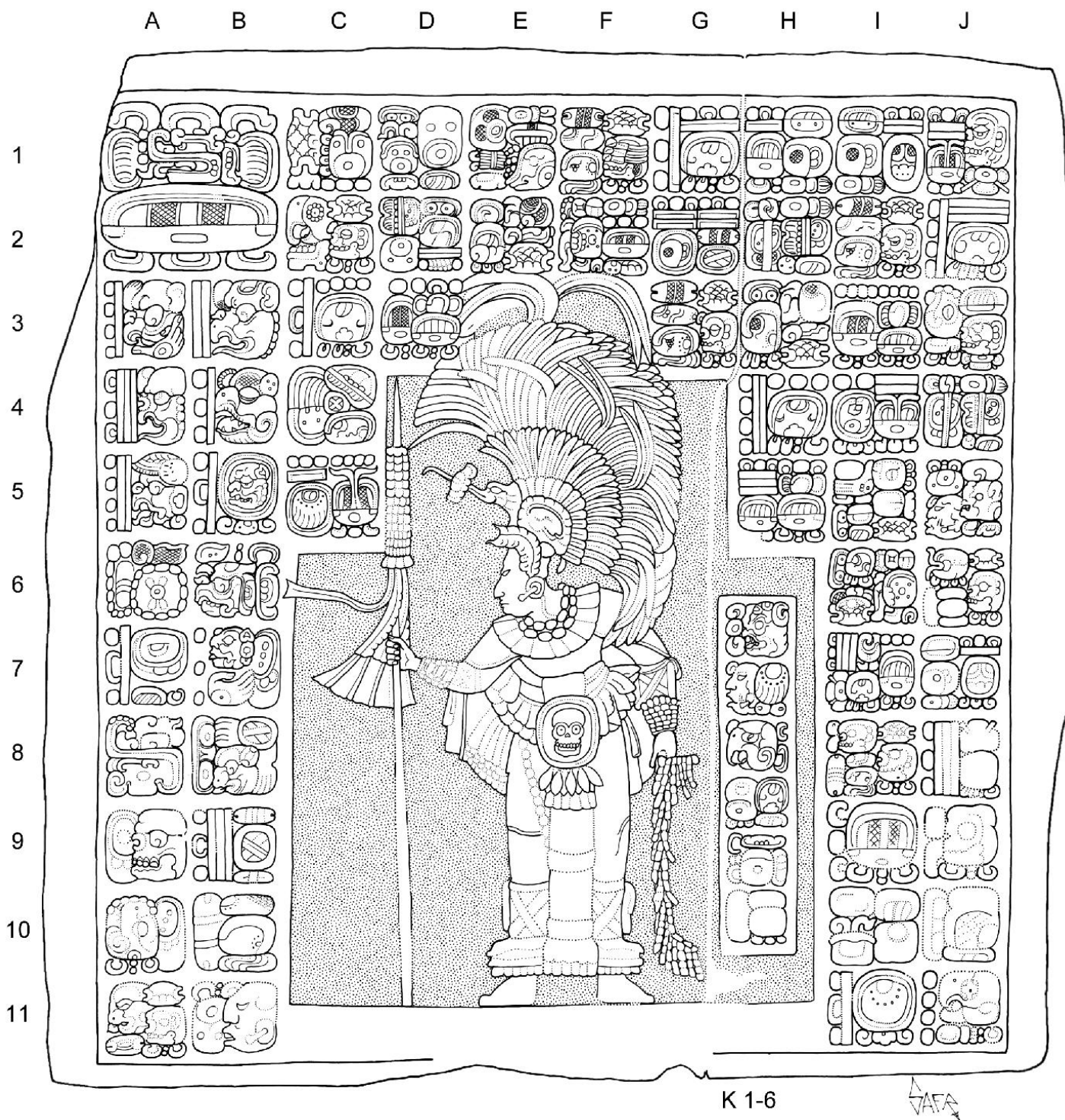
Naranjo, stela 23 (drawing by I. Graham).



Piedras Negras, stela 3, front (drawing by D. Stuart).

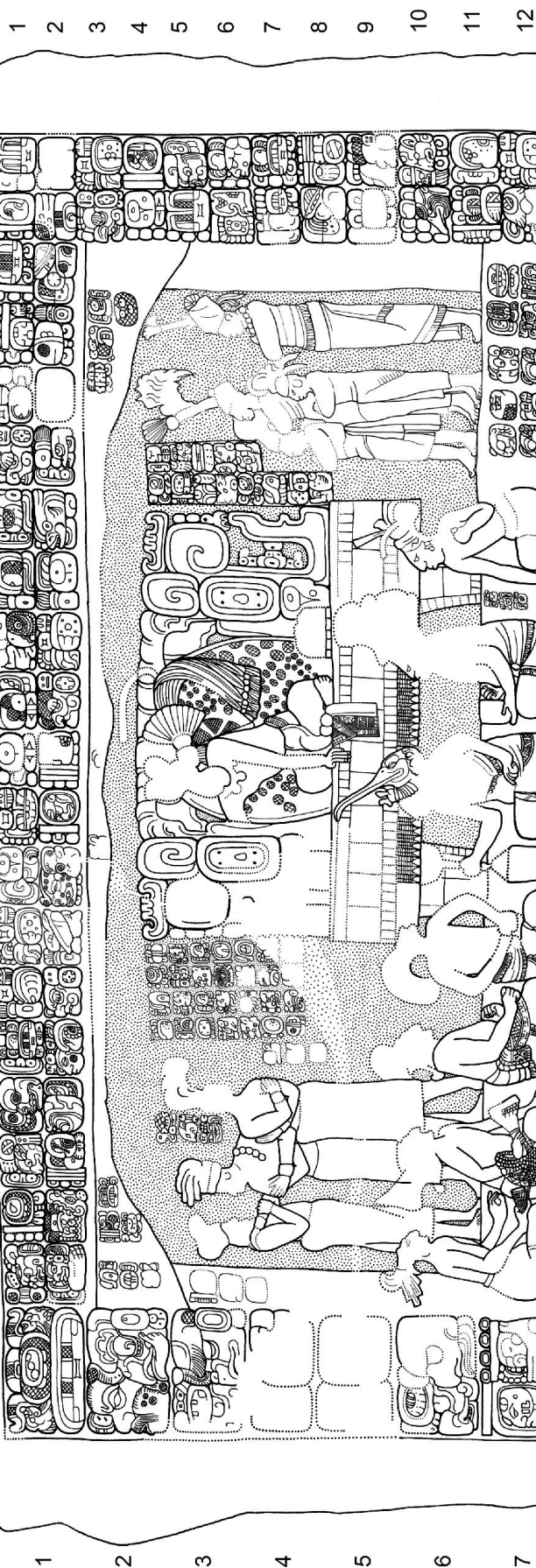


Yaxchilan, stela 18, back (drawing by I. Graham).

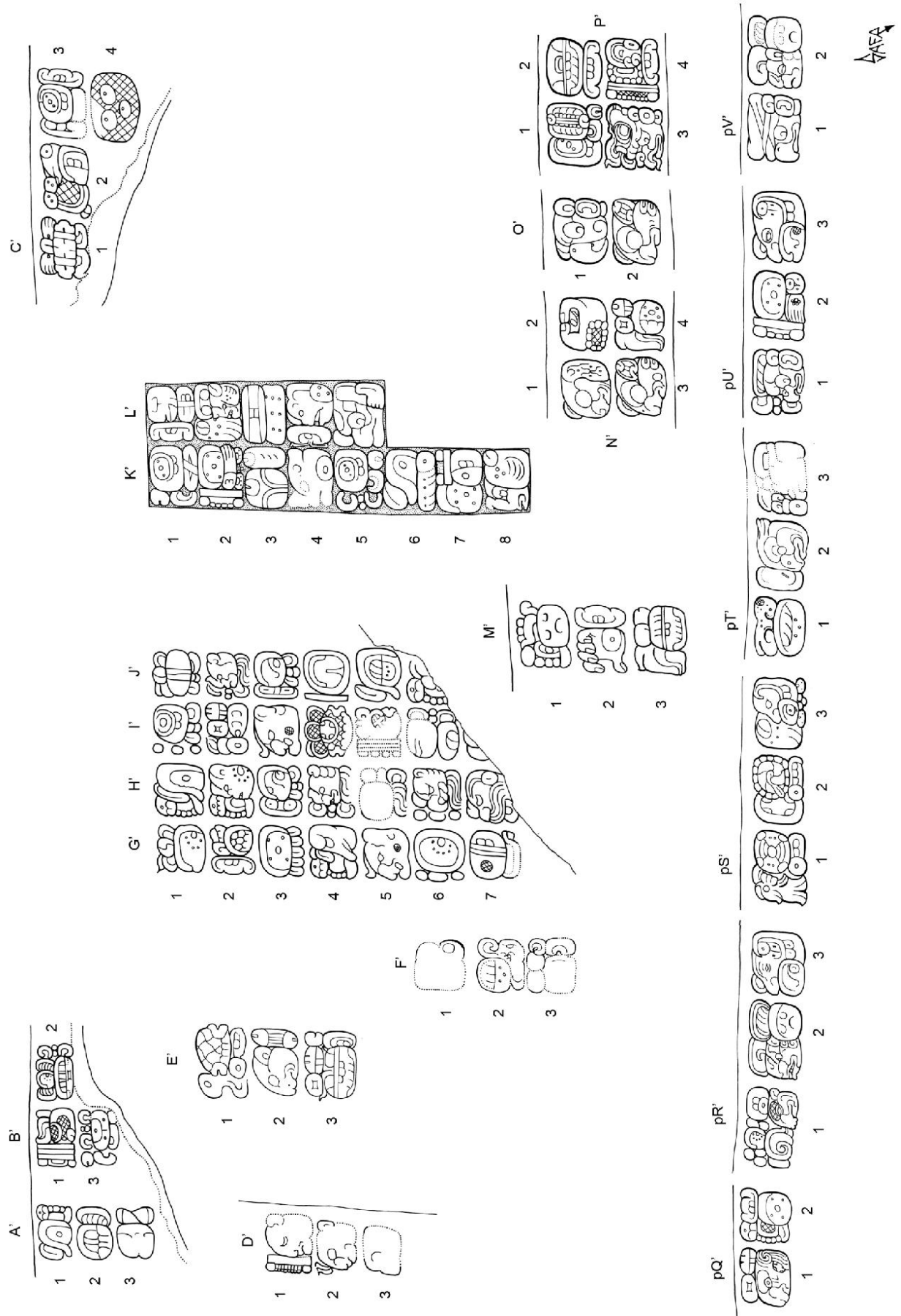


Dumbarton Oaks collection, panel 1 (drawing by A. Safronov).

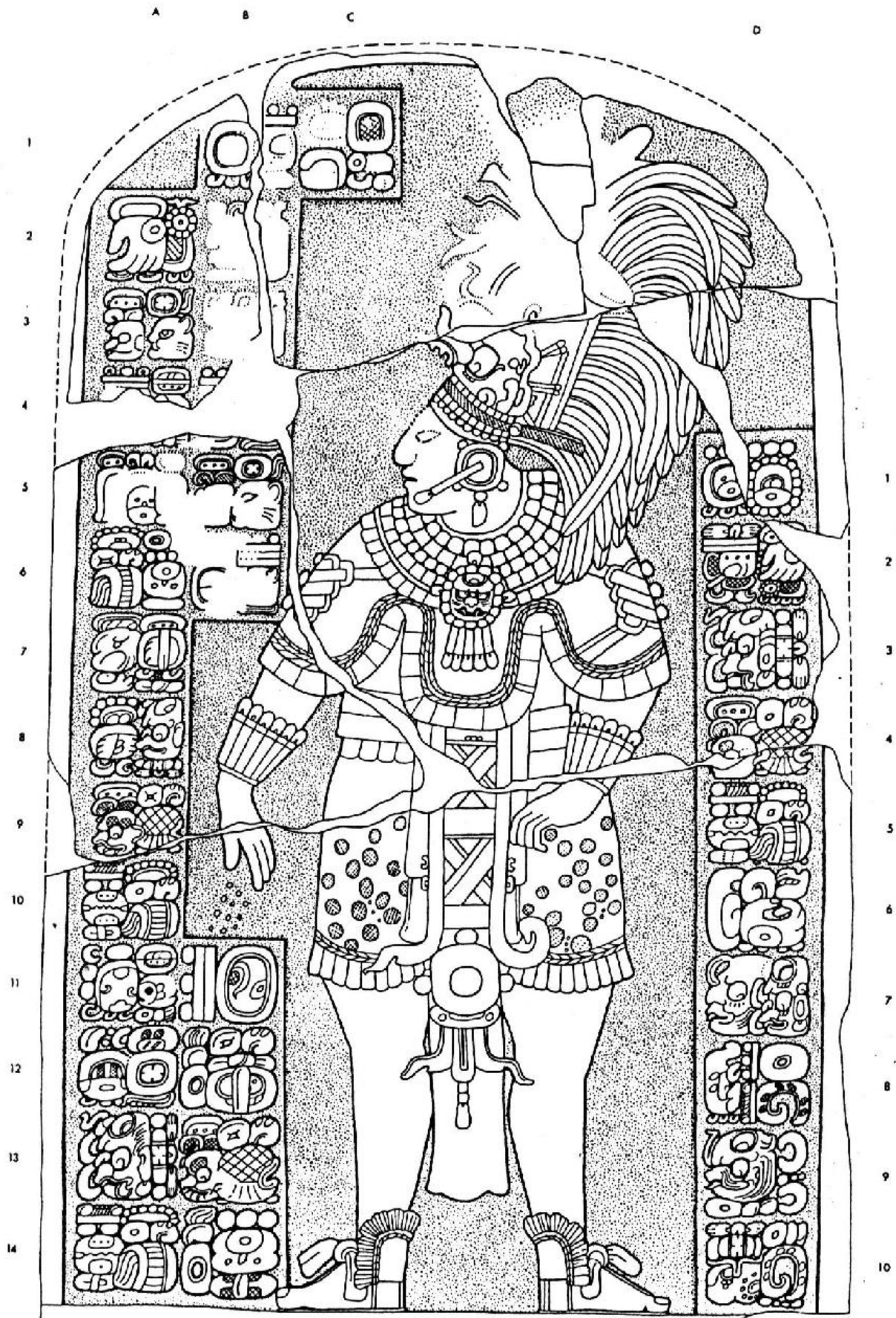
A B C D E F G H I J K L M N O P Q R S T U V



Piedras Negras, panel 3 (drawing by A. Safronov).



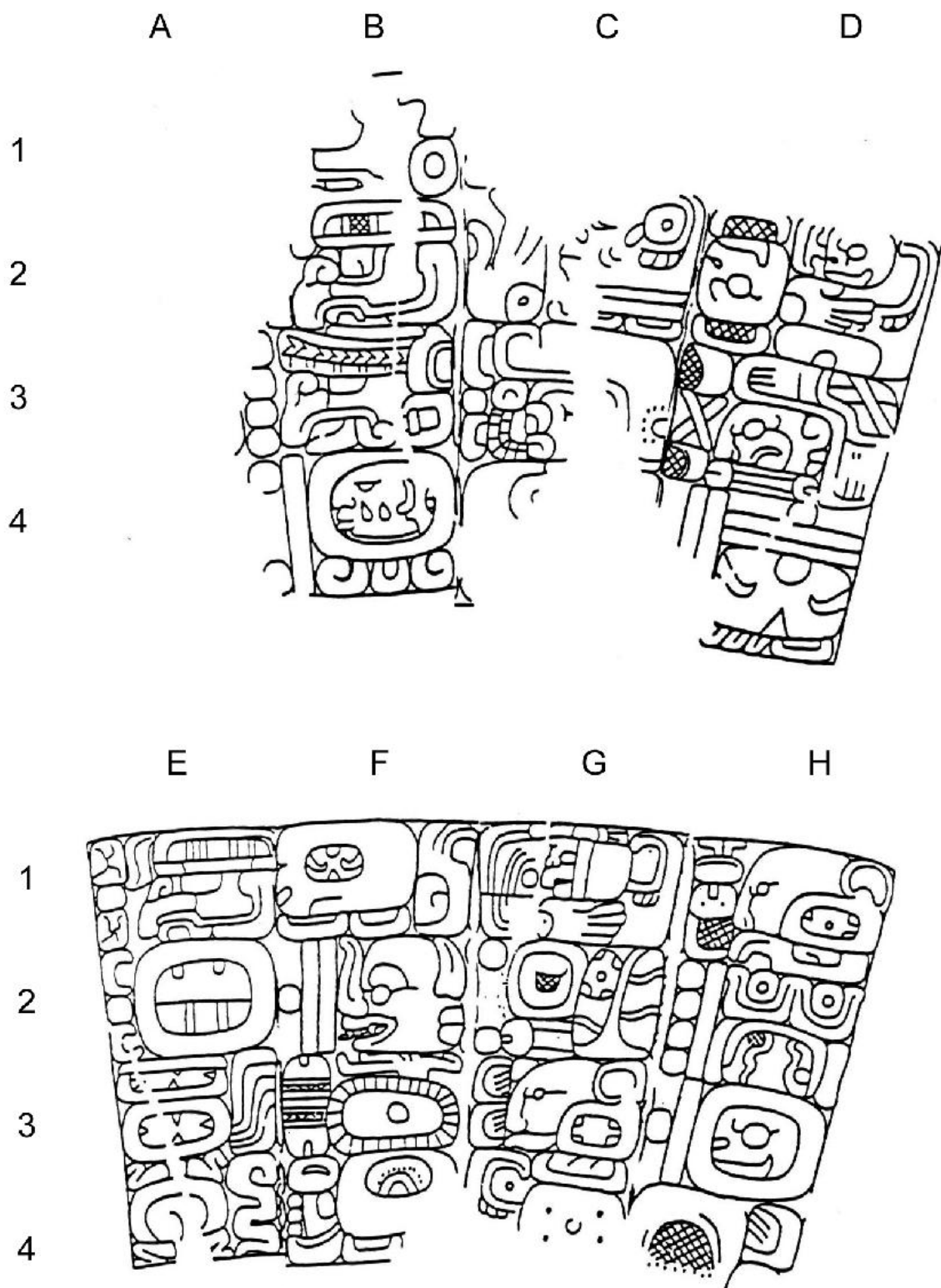
Piedras Negras, panel 3, glyphic captions (drawing by A. Safronov).



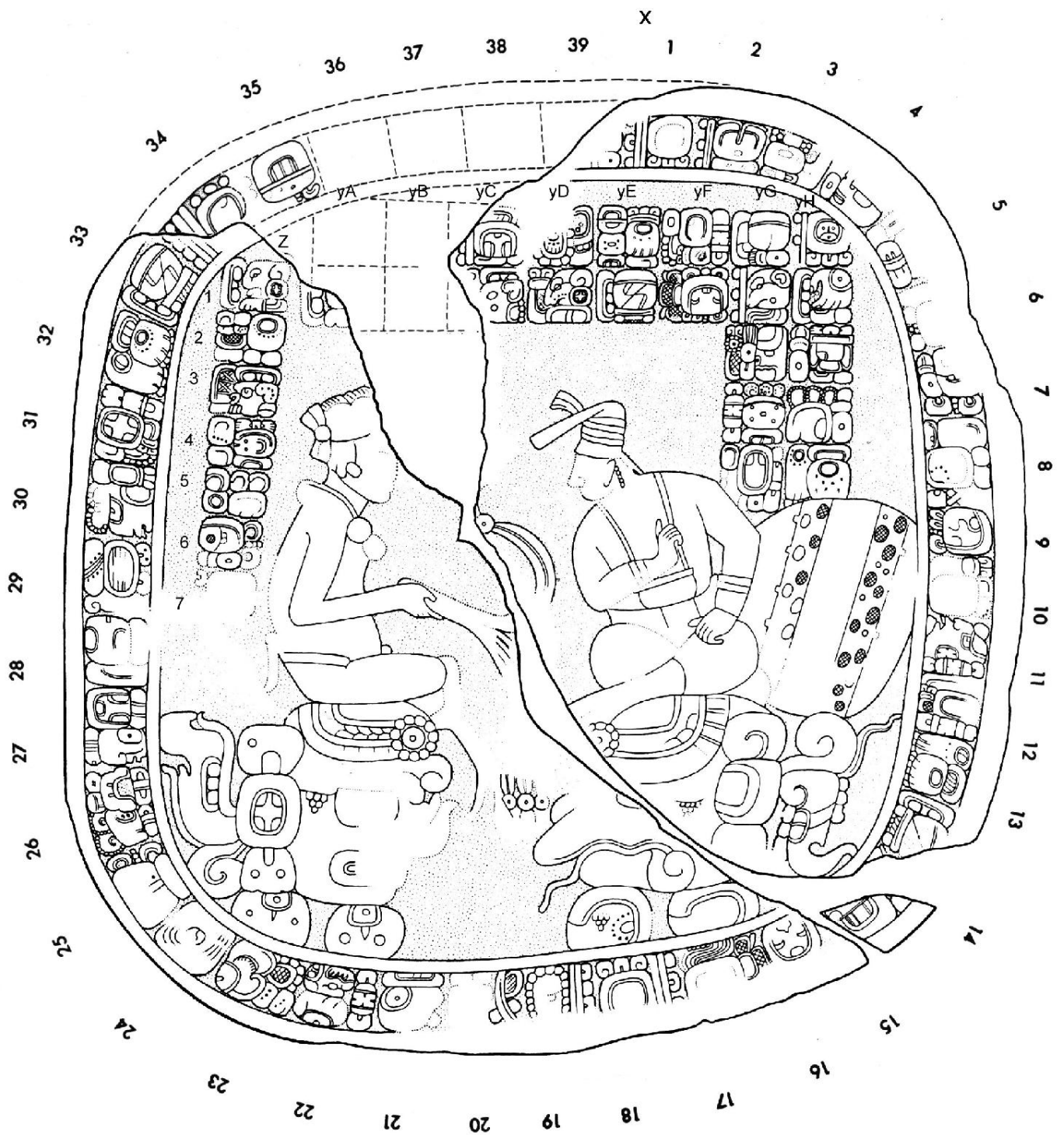
Aguateca, stela 1 (drawing by I. Graham).

III

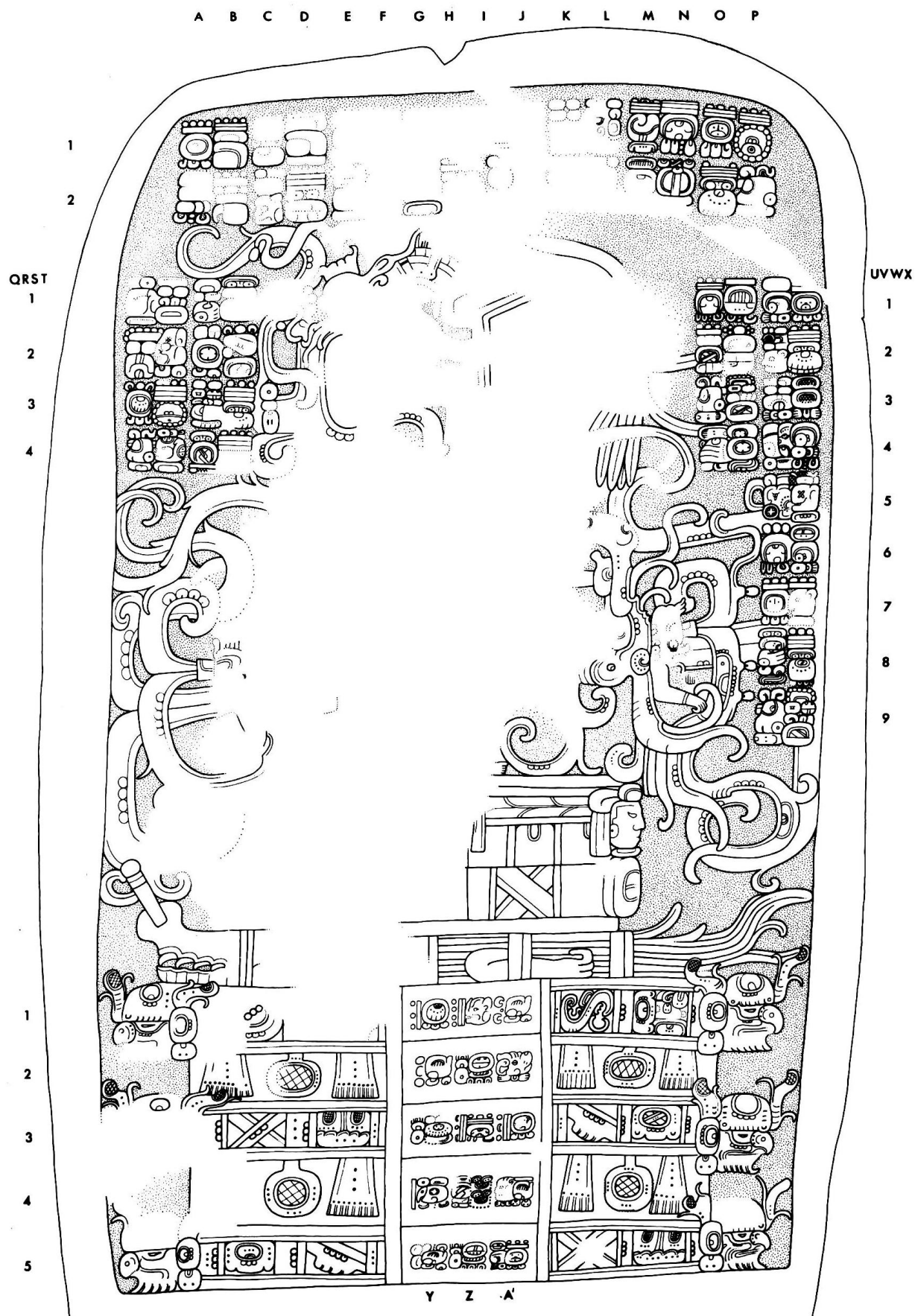
Terminal Classic Inscriptions



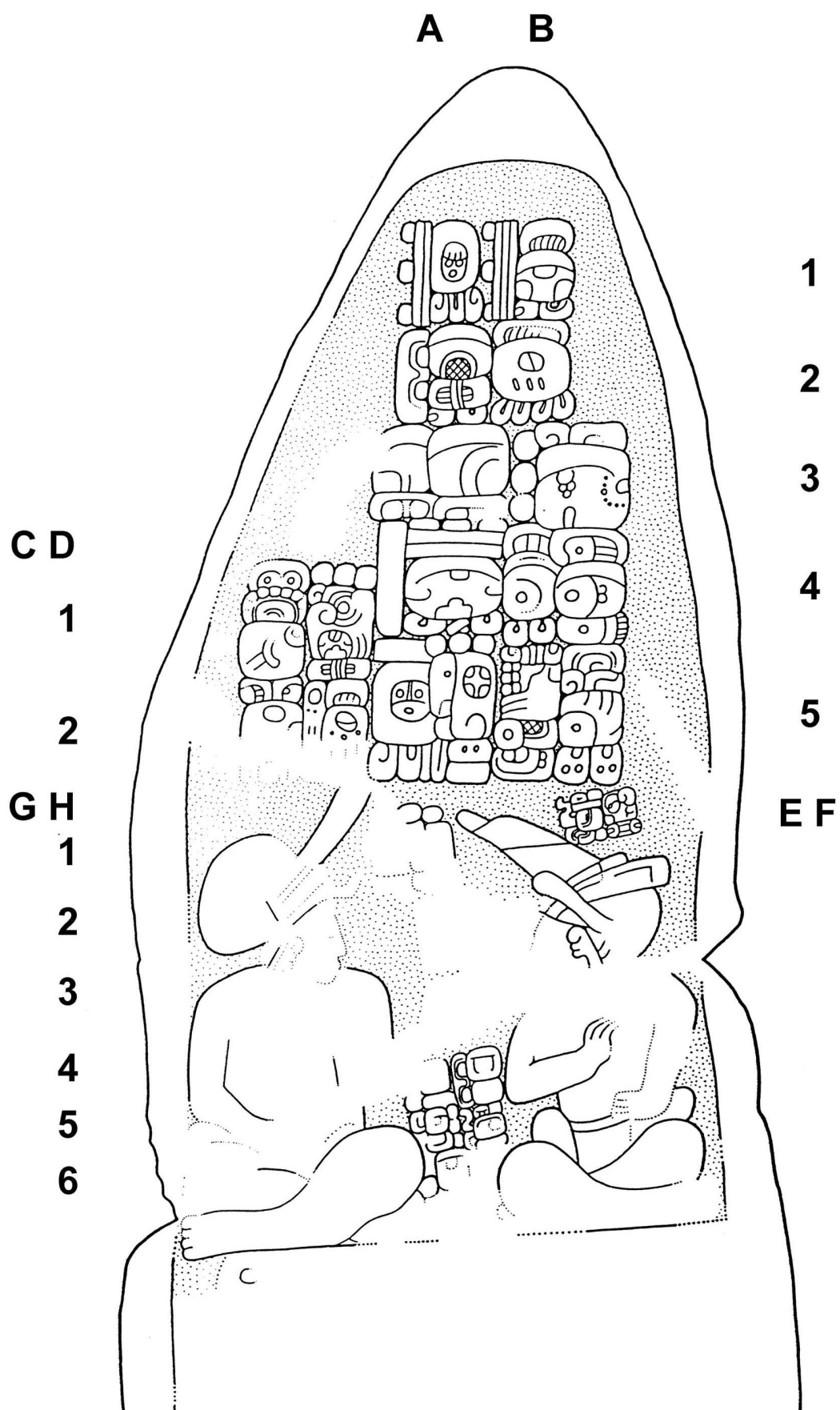
Palenque, "6 Kimi Janaab Pakal" vase (drawing by P. Mathews).



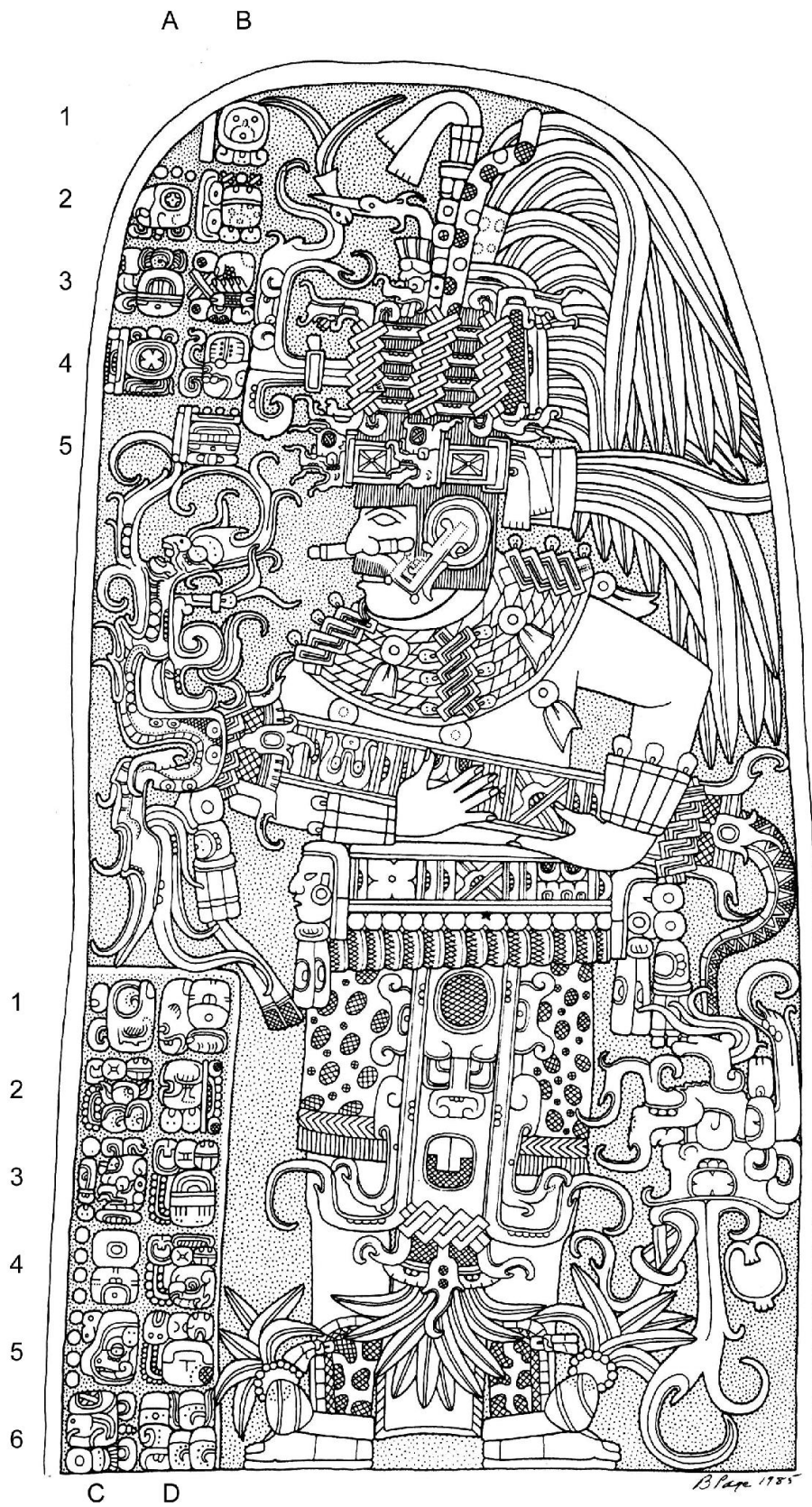
Caracol, altar 12 (drawing by N. Grube).



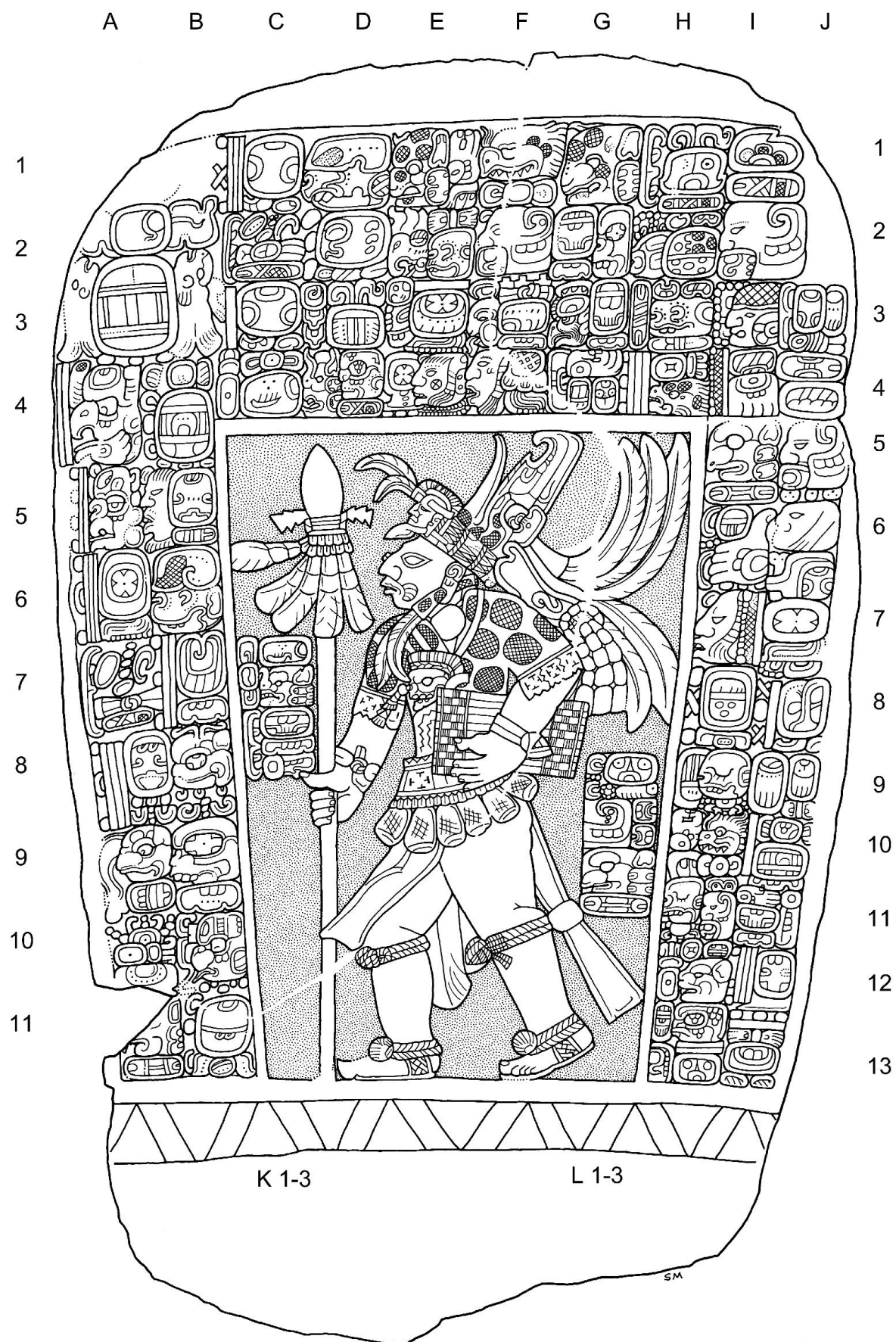
Naranjo, stela 32 (drawing by I. Graham).



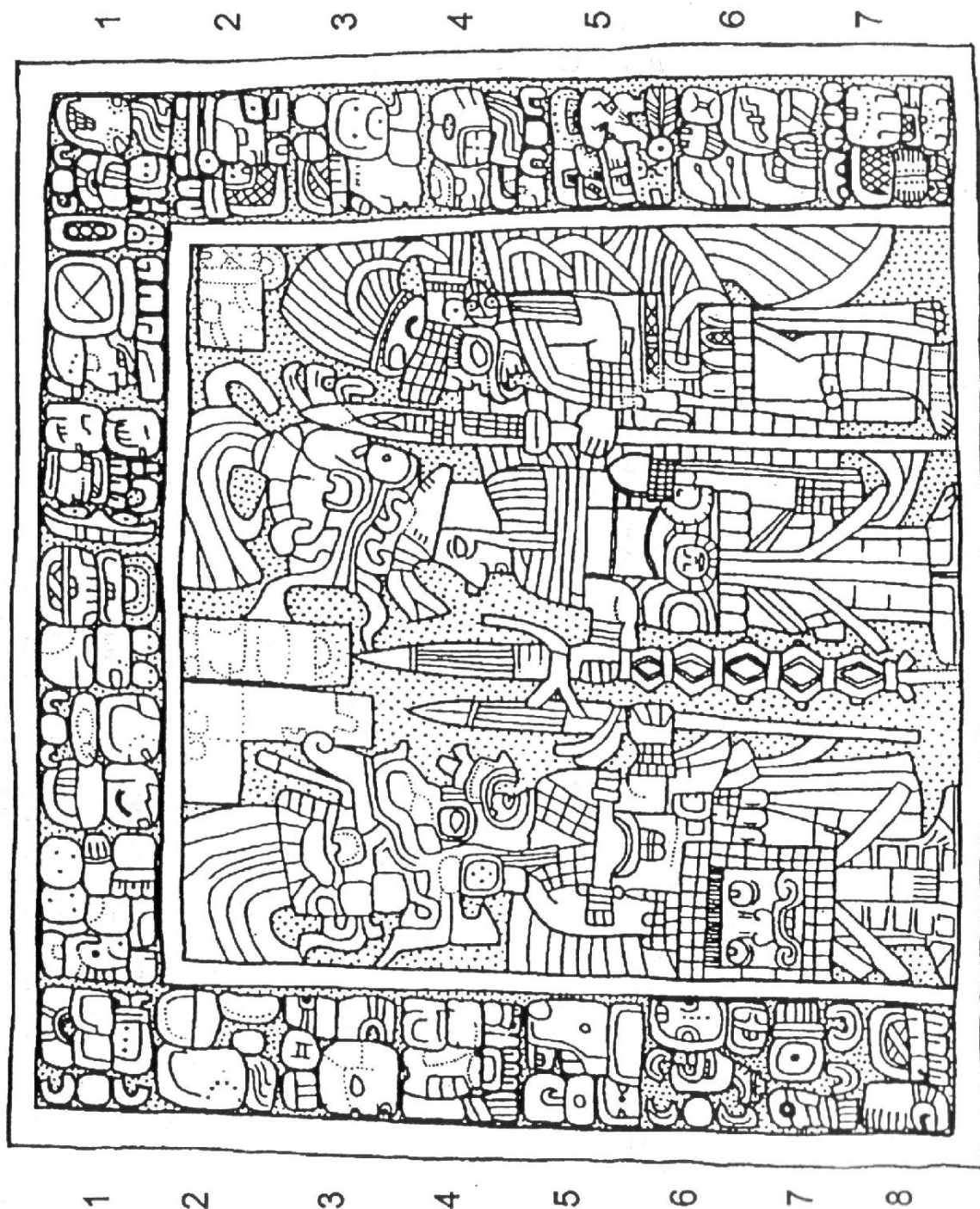
Caracol, stela 17 (drawing by N. Grube).



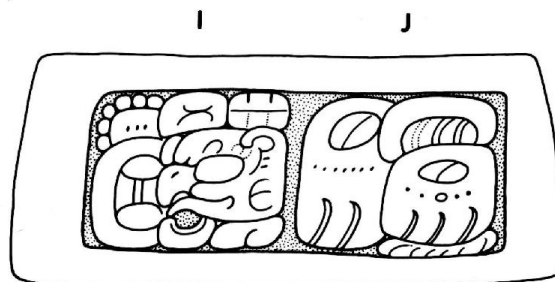
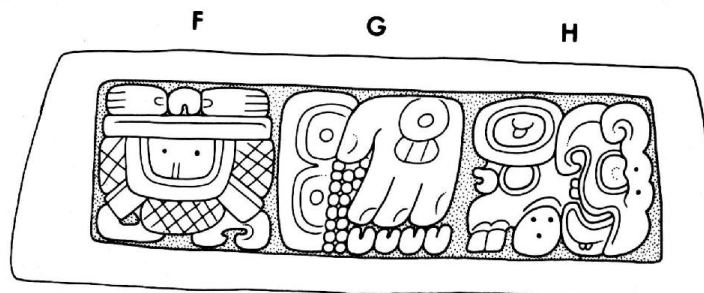
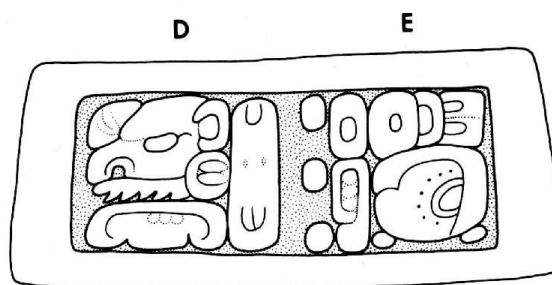
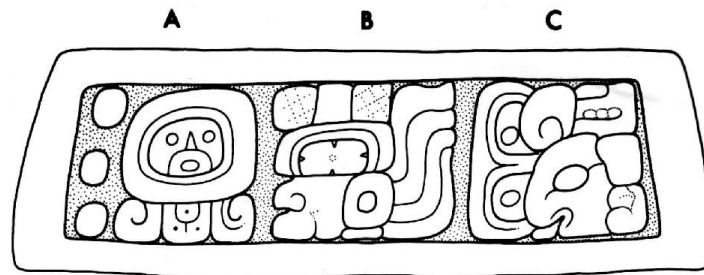
Seibal, stela 10 (drawing by B. Page).



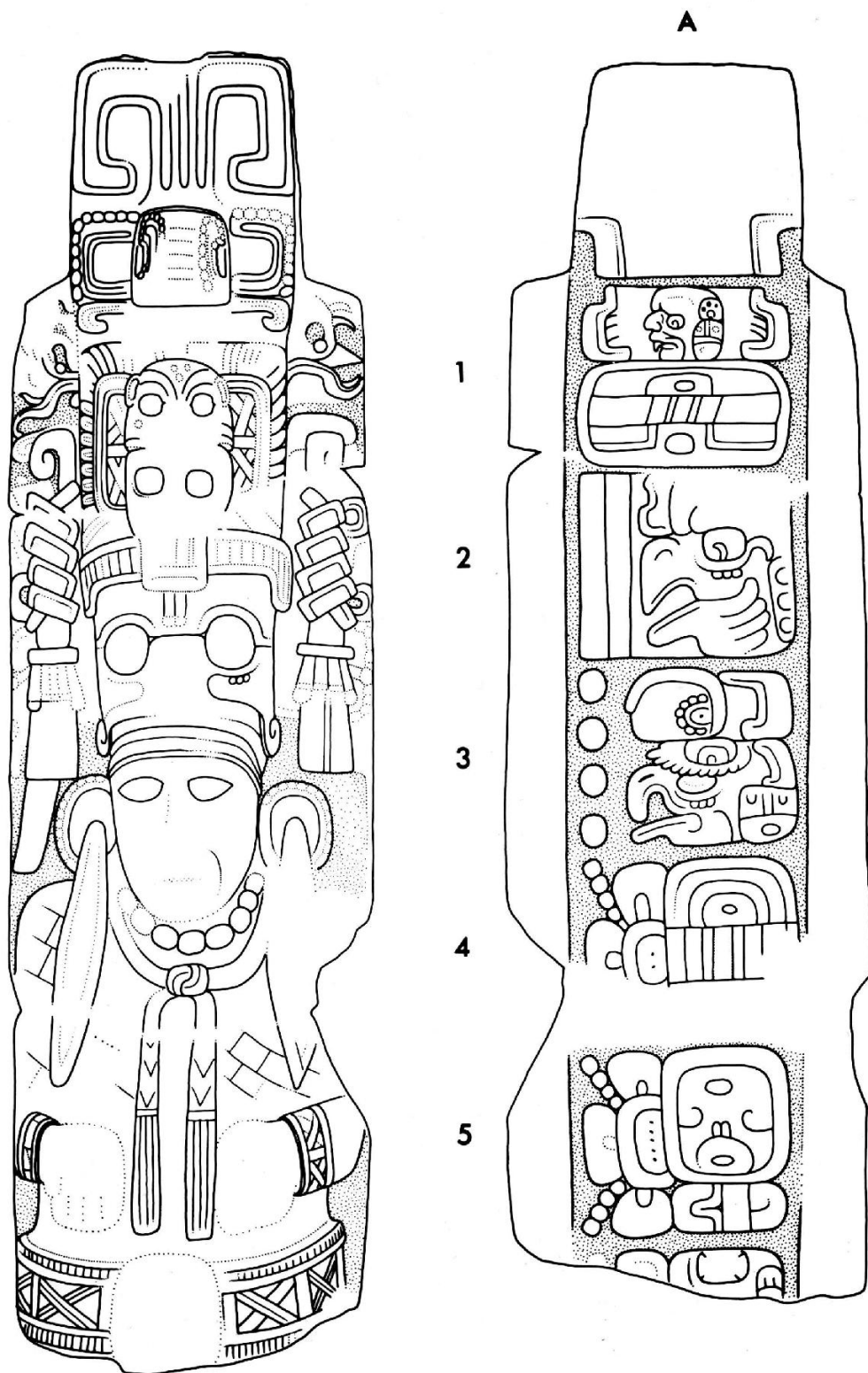
Unprovenance Randall stela (drawing by S. Martin).



Halakal, lintel 1 (drawing by A. Voss).



Tonina, monument 104 (drawing by I. Graham).



Tonina, monument 101 (drawing by I. Graham).